

Velik je Gospodin

Maestoso

(Za trogl. mj. zbor preuredio Lj. Galetić)

s. Lujza Kozinović

Ve-lik je Go - spo - din Bog naš; ve-lik je Go - spo - din Bog naš

i ve-li-ka je njegova moć. Sa an - đe-li-ma pje vam tebi Go - spodi - ne.

I klanjam se pred tvojim svetim hramom, i hva-lim i - me tvo-je a - le - lu - ja.

A-le-lu - ja,

a-le-lu - ja -----

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "A-le-lu - ja," followed by a long note, and then "a-le-lu - ja -----". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

a-le-lu-ja, a-le-lu-ja, a-le-lu- -ja, a-le-lu-ja,

Piano accompaniment for the first system, showing the grand staff with both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line.

a - le-lu-ja, a - le-lu-ja,

Second system of musical notation. The vocal line continues with "a - le-lu-ja, a - le-lu-ja," and "a - le-lu - -ja, a - le-lu - ja,". The piano accompaniment continues with similar rhythmic patterns.

a - le-lu - ja, a - le-lu - -ja, a - le-lu - ja,

Piano accompaniment for the second system, showing the grand staff with both treble and bass clefs. The accompaniment continues with chords and moving lines.

a-le-lu-ja, a-le-lu - ja.

Third system of musical notation. The vocal line concludes with "a-le-lu-ja, a-le-lu - ja." The piano accompaniment ends with a final chord and a fermata.

Piano accompaniment for the third system, showing the grand staff with both treble and bass clefs. The accompaniment concludes with a final chord and a fermata.