

Velik je Gospodin

(Za troglasni mješoviti zbor preuredio Lj. Galetić)

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Maestoso

Ve - lik je Go - spo - din Bog_ naš; ve - lik je Go - spo - din Bog_ naš

i ve-li-ka je nje-go-va moć. Sa an - đe-li-ma pje-vam te-bi Go - spo - di - ne.

I klanjam se pred tvojim svetim hramom, i hva - lim i - me tvo-je a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

The first system of music consists of two systems of staves. The top system contains a vocal line in the treble clef and a bass line in the bass clef. The vocal line has lyrics 'A - le - lu - ja, a - le - lu - ja,' and the bass line has lyrics 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,'. The piano accompaniment is in 3/4 time with a key signature of one flat (B-flat). The piano part features a steady bass line and chords in the right hand.

a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja,

The second system of music continues the vocal and piano parts. The vocal line has lyrics 'a - le - lu - ja, a - le - lu - ja,'. The piano accompaniment continues with similar harmonic support.

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The third system of music concludes the piece. The vocal line has lyrics 'a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' and ends with a fermata. The piano accompaniment also concludes with a fermata.