

# Ustat ću i poći

Ant.

A. Klobučar

P./N. U-stat ću i po-ći ko - cu svo - me.

Piano accompaniment for the Antiphona. The score is in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Ps 51

First line of musical notation for the Psalm, including a first ending bracket.

- P. 1. Smiluj mi se, Bo - že, po milo - srđu svo - me, po veli - kom smi - lova - nju iz - bri - ši moje be -  
 Ope - ri me sve - ga od mo - je krivi - ce, od grije - ha me  
 2. Či - sto sr - ce stvo - ri mi, Bo - že, i duh postojan ob - no - vi  
 Ne od - baci me od li - ca svoje - ga i svoga svetog  
 3. Otvo - ri, Go spodi - ne, us - ne mo - je i mo - ja će u - sta na - vije - štat hvalu  
 Žr - tva Bo - gu duh - je raska - jan sr ce

Piano accompaniment for the first line of the Psalm, including a first ending bracket.

Second line of musical notation for the Psalm, including first and second ending brackets.

1. zako - nje! mo - jeg o - či - sti!  
 2. u me - ni! du - ha ne uz - mi od me - ne!  
 3. tvo - ju. skrušeno nećeš prezre - ti.

Piano accompaniment for the second line of the Psalm, including first and second ending brackets.