

## Koji te čekaju, Gospodine

N: Gregorijanski koral

Prir: I. Špralja

Ant.

P./N. Koji te čekaju, Gospo-dine, neće se po-sti-dje-ti.

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bassoon. The music consists of two measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The vocal parts are mostly sustained notes with some eighth-note patterns.

Ps 25

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bassoon. The music consists of two measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The vocal parts are mostly sustained notes with some eighth-note patterns.

P.1. K tebi, Gospodine, uzdižem du - šu svo - ju, u tebe se ..... uzdam Bo-že moj:  
ne daj . . . . . da se po-sti-dim, da se ne vesele na - - - - da mnom du-šma-ni!  
Koji se u te uzdaju, po - sti - djet se ne - će: postidjet će se koji se la - - - ko iz - ne-vje - re.  
2. Gospo - din je sama do - - - bro - ta i pra - vednost; grešnike on ..... na put pri - vo - di.  
On ponižne u . . . . . prav - di vo - - di i uči malene ..... pu - tu svo - me.  
3. Čuvaj Sve su staze Gospodnje ljubav i i - sti - na za onog koji čuva Savez nje - gov i pro - pi - se.  
dušu . . . . . mo - ju, iz - ba - vi me: neću se postidjeti, jer se te - bi u - te - koh.  
Nedužnost i čestitost . . . . . nek me šti - te, jer u tebe se uz - - - - - dam, Gospo - di - ne.  
Izbavi, Bože, . . . . . I - zra - e la iz sviju tje - - - - - sko - ba nje - go - vih.

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bassoon. The music consists of two measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The vocal parts are mostly sustained notes with some eighth-note patterns.