

## 16. nedjelja kroz godinu C

Stipica Grgat

Musical score for the first part of the hymn. The key signature is one flat (B-flat). The melody consists of two staves: soprano and basso continuo. The soprano staff has a treble clef and the basso continuo staff has a bass clef. The lyrics are:

Go - spo - di - ne, tko smi - je pre - bi - va - ti u ša - to - ru tvo - me?

Ps 15, 2-3a. 3bc-4ab. 5ab

Musical score for the second part of the hymn. The key signature changes to two sharps (F#). The melody consists of two staves: soprano and basso continuo. The lyrics are:

1. Onaj samo tko ži - vi če - sti - to,  
2. Koji bližnjemu zla ne na - no - si  
3. Koji se zaklinje pri ja te - - lju,

Musical score for the third part of the hymn. The key signature changes to one sharp (G#). The melody consists of two staves: soprano and basso continuo. The lyrics are:

1. koji či - ni pra - vi - cu,  
2. i ne sramoti su - sje - da svo - - ga;  
3. a ne kr - ši pri - se - ge,

Musical score for the first section of the song. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

1. i istinu iz sr - ca zbo - ri,  
2. koji zlikov ca pre - zi - re,  
3. i ne daje novca na li - - hvu,

The piano accompaniment consists of a bass line in the right hand and a harmonic progression in the left hand.

Musical score for the second section of the song. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

1. i ne kle - ve - - cé je - zi - kom.  
2. a poštuje one što se Go spo - di - na bo - - je.  
3. i ne prima mi - ta pro - tiv ne - duž - na.

The piano accompaniment features sustained notes and harmonic chords.