

## Čestitima sviće

M. Martinjak

Če - sti - ti - ma svi - - če ko svjet - lost u ta - mi.

1. Če - sti - ti ma sviče ko svjetlost u ta - mi:  
Dobro je čovjeku koji je milostiv i daje u za - jam,  
2. Do - vije - ka neće on po - - - - sr - nu - ti:  
Žalosne se vijesti neće bo - ja - ti,  
3. Po - sto - ja - no mu je srce, ničeg se ne bo - ji,  
pravednost njegova ostaje do - vije - ka,

A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by a quarter note. The bottom voice (bass) has a bass clef, a sharp sign, and a dash. There is a repeat sign with a double bar line. The top voice continues with a quarter note, followed by a measure of two eighth notes. The bottom voice has a bass clef, a sharp sign, and a bass note. There is another repeat sign with a double bar line. The top voice has a measure of two eighth notes, followed by a measure of two eighth notes. The bottom voice has a bass clef, a sharp sign, and a bass note.

1. milostiv, milosrdan i prave  
koji poslove svoje o - - dan Go - spo - - din.  
- - - bav lja pra ve - dno.

2. u vječnome če spomenu  
stalno je njegovo srce uzdajuć se bi - ti pra ve - dnik.  
u Go - spo di - na.

3. On rasipno dijeli, da  
njegovo će se čelo je si ro ti - nji.  
slav - no uz di - či.

Musical score for piano:

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):