

## Gospodin dolazi suditi pucima

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Musical score for the piano part, featuring two staves. The top staff is in 3/4 time with a key signature of three flats. The bottom staff is in 3/4 time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

*Ant.*

Musical score for the vocal and piano parts. The vocal line begins with "P./N. Go - spo - din". The piano part continues from the previous page. The vocal line is in 3/4 time, while the piano part uses 6/4 and 4/4 time signatures. The lyrics continue with "do - la - zi su - di - ti pu - ci - ma po pra - vi - ci."

*Ps 98*

Musical score for the piano part, featuring two staves. The top staff is in 2/4 time with a key signature of three flats. The bottom staff is in 2/4 time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

P. 1. Zapjevajte Gospod - nu uz ci - tri, uz citru i - ke glaz - ba - la,  
uz trublje i zvu - ke ro - go - va: kličite Gospo - - di - nu kra - - lju!  
2. Neka huči more i što je u nje - mu, krug zemaljski i stanov - ni - ci nje - go - vi!  
Rijeke nek' plje - šću ru - ka - ma, zajedno s njima neka se br - da ra - du - ju!  
3. Jer G - - - - spo - din do - la - zi, dolazi su - - - di - ti zem - - lji.  
Sudit će krugu zemalj - skom po prav - di i pucima po pra - vi - ci.