

Srijeda Pepelnica

Stipica Grgat

Musical notation for the first part of the song. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

Smi - luj nam se, Go - spo - di - ne, jer smo sa - grijе- ѕи - li!

Musical notation for the second part of the song. The key signature changes to one flat (B-flat) for the first section and then to one sharp (G-sharp) for the second section. The lyrics are:

Ps 51, 3-4. 5-6a. 12-13. 14 i 17

Musical notation for the first section of the psalm. The key signature is one flat (B-flat). The lyrics are:

1. Smiluj mi se, Bože, po milo - - sr - - đu svo - - - me,
2. Bezakonje svo - - je pri - - zna - - jem,
3. Čisto srce stvo ri - - mi, Bo - - - že,
4. Vrati mi radost svo - - ga spa - - se - - nja

Musical notation for the second section of the psalm. The key signature changes to one sharp (G-sharp). The lyrics are:

Musical notation for the third section of the psalm. The key signature is one flat (B-flat). The lyrics are:

1. po velikom smilovanju izbriši moje be - - za - - ko - - nje!
2. grijeh je moj svag - - da pre - - da mnom.
3. i duh postojan o bno - - vi u me - - ni!
4. i učvrsti me du - - hom sprem - - nim!

Musical notation for the fourth section of the psalm. The key signature changes to one sharp (G-sharp). The lyrics are:

1. Operi me svega
2. Tebi, samom tebi
3. Ne odbaci me
4. Otvori, Gospodine,

od mo - je kri - vi - ce,
ja sam zgrije - ši - o
od li - ca svo - je - ga
u - sne mo - - - je,

1. od grijeha me
2. i učinio što
3. i svoga svetog duha ne
4. i usta će moja navješćivati

mo - jeg o - či - stil!
je zlo pred to - bom.
u zmi od me - ne!
hva lu tvo - - ju.

1. od grijeha me
2. i učinio što
3. i svoga svetog duha ne
4. i usta će moja navješćivati