

IV
IN FESTIS APOSTOLORUM
(*Cunctipotens genitor Deus*)
Kyrie

X. st.

I

Musical score for Kyrie I. The score consists of five staves of music in common time, treble clef, and G major. The vocal line is continuous with fermatas at various points. The lyrics are: Ký-ri - e, * e - - - lé - i son. bis; Chri-ste e - - lé - i - son. bis; Ký - ri - e e - - - lé - i - son.; Ký - - ri - - e *; and a final section starting with ** e - - - lé - i - son. The score includes a Roman numeral IV above the title and a section number I above the first staff.

Ký-ri - e * e - - - lé - i son. bis

Chri-ste e - - lé - i - son. bis

Ký - ri - e e - - - lé - i - son.

Ký - - ri - - e *

** e - - - lé - i - son.

Sanctus

XI. st.

VIII

San - - ctus, * San - - ctus, San - - ctus.

Dó-mi-nus De-us Sá - ba - oth. Ple-ni sunt cae-li et ter-ra gló - ri - a tu - a.

Ho - sán - na in - ex - cé - sis. Be-ne-díc-tus qui ve - nit

in nó-mi-ne Dó - - - mi - ni. Ho - - - sán - na

in - ex - cé - sis.

Agnus Dei

(XII.) XIII. st.

VI

A - gnus De - i, * qui tol - lis pec-cá - ta mun - di: mi-se- ré - re no - bis.

A-gnus De- i, * qui tol-lis pec-cá- ta mun - di: mi-se- ré - re no - bis.

A - gnus De - i, * qui tol - lis pec-cá - ta mun - di: do-na no - bis pa - cem.