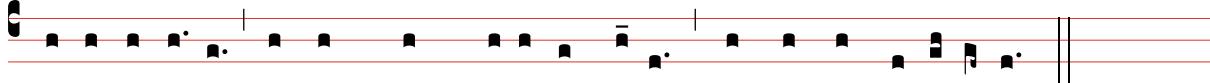


USKRSNA ALELUJA

Nakon poslanice, jedan od đakona ili čitač pristupi biskupu i rekne mu:



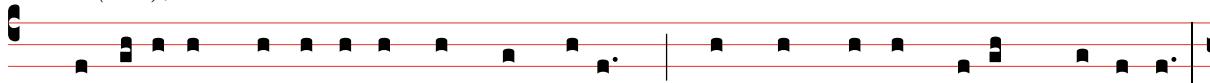
Pre-časni o-če, javljam vam ve-li-ku radost, a to je: A-le-lu-ja.

Poslije te obavijesti svi ustanu. Biskup, stojeći bez mitre, svečano zapjeva Aleluja. Zapjeva tri puta, podižući postupno glas, a narod svaki puta istom visinom glasa to isto ponovi.

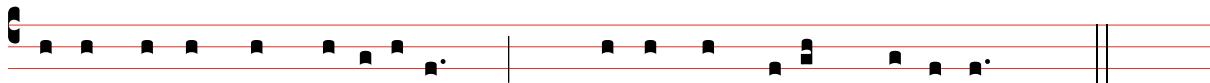
A musical score in G clef, common time, featuring a single melodic line on five red staff lines. It begins with a large capital letter 'A' followed by the lyrics '-le- lu- ja.' The music consists of black note heads connected by vertical stems, with some stems having small horizontal dashes.

Zatim psalmist ili pjevač zapjeva psalam, a narod odgovara: Aleluja.

Ps 118(117), 1-2.16-17.22-23:



¶. Zahvalujte Gospo-di-nu jer je dobar, * jer je vječna ljubav nje-go-va!



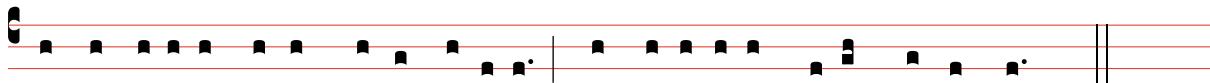
Ne-ka rekne dom Izra- e-lov : * » Vječna je ljubav nje-go-va! « R. Aleluja...

Svi odgovore:

A musical score in G clef, common time, featuring a single melodic line on five red staff lines. It begins with a large capital letter 'A' followed by the lyrics '-le-lu-ja, a-le-lu-ja, a-le-lu-ja.' The music consists of black note heads connected by vertical stems, with some stems having small horizontal dashes.



¶. Gospodnja se uzdignu desni-ca, * Gospodnja se prosla-vi desni-ca!



Ne, umri-je-ti ne-ću, ne-go živje-ti * i ka-ziz-va-ti dje-la Gospodnja. R. Aleluja...



¶. Kamen ko- ji odba- ci- še gra- di- tel- ji * postade kamen zaglavni.



Gospodnje je to dje-lo: * kakvo čudo u o-čima na-šim! R. Aleluja...