

ULAZNA PJESMA

(Za puk, zbor i soliste)

M. Martinjak (2011.)

PUK I ZBOR

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Org.

Ve - se - li se, Je - ru - za - le- me, kli - či - te zbog nje - ga

The musical score consists of two staves. The top staff is for the soloist (Puk) and the bottom staff is for the choir (Zbor). Both staves are in 4/4 time with a key signature of one sharp. The vocal line starts with "Ve - se - li se," followed by "Je - ru - za - le- me," and "kli - či - te zbog nje - ga." The organ accompaniment provides harmonic support with sustained notes and chords.

svi ko - ji ga lju - bi - te.

Org.

The musical score continues with the choir's vocal line. The lyrics "svi ko - ji ga lju - bi - te." are written above the staff. The organ accompaniment continues to provide harmonic support.

ZBOR

Ra - duj - te, ra - duj - te se

ZBOR

Org.

The musical score shows the choir's vocal line continuing with "Ra - duj - te, ra - duj - te se." The organ accompaniment continues to provide harmonic support.

s nj - me, svi ko - ji ste nad njim tu - go - va - li!

Org.

The musical score concludes with the choir's vocal line. The lyrics "s nj - me, svi ko - ji ste nad njim tu - go - va - li!" are written above the staff. The organ accompaniment continues to provide harmonic support.

Na-do - ji - te se i na - si - ti te na doj - ka - ma

poco rall.

u - tje - he nje - go - ve, u - tje - he nje - go -

PSALMISTI

Psalam 122

1. Obradovah se Eto, noge kad nam mi re - ko - še;

2. Jeruzaleme, grade Onamo uzla čvr ze sto sa - zda - ni

1. hajdemo na vratima tvojim, u dom Go spo - dnji.
Je - ru - za - - le - me.

2. i kao u je ple dno sa - li - ve - ni.
me - na Go spo - dnja