

Zazvat će me

Ulagzna pjesma Prve korizmene nedjelje

A. Canjuga

Musical score for the first page of 'Zazvat će me'. The score consists of two staves: a soprano staff and a piano/bass staff. The soprano staff uses a treble clef and a key signature of one flat. The piano/bass staff uses a bass clef and a key signature of one flat. The lyrics for this section are: Zazvat će me a ja ču ga u - sli - ši - ti,

Musical score for the second page of 'Zazvat će me'. The soprano staff continues from the previous page. The piano/bass staff starts with a new section. The lyrics for this section are: spasit ču ga i prosla - vi - ti, nasilit ču ga da - ni - ma mno - gim.

Musical score for the third page of 'Zazvat će me'. The soprano staff continues. The piano/bass staff starts with a new section. The lyrics for this section are:

1. Ti što prebivaš pod zaštitom Vi - šnje - ga, što počivaš u sjeni Sve - mo - gu - če - ga.
Reci Gospodu: »Zaklone moj, utvrdo mo - ja!
2. Ne će te snaći ne - sre - ča, nevolja se ne će prikučiti ša - to - ru tvo - je - mu.
Jer andelima svojim za - po - vje - di, da te čuvaju na svim pu - ti - ma tvo - jim.
3. Izbavit ču ga jer me lju - bi, zakrilit ga jer poznaje i - me mo - je.
Zazvat će me, a ja ču ga u - sli - ši - ti, spasit ču ga i pro - sla - vi - ti.

Musical score for the fourth page of 'Zazvat će me'. The soprano staff continues. The piano/bass staff starts with a new section.