

## Vazmeno bdjenje - 5. čitanje

Stipica Grgat

Musical score for the first part of the reading. The key signature is C minor (two flats). The melody is in soprano voice, and the bassoon provides harmonic support. The lyrics are:

S ra - do - šću će - te cr-psti vo - du iz i - zvo - râ spa - se - nja!

Continuation of the musical score. The key signature changes to C major (one sharp). The bassoon continues to provide harmonic support.

Iz 12, 2-3. 4bcd. 5-6

Musical score for the second part of the reading. The key signature is C minor (two flats). The lyrics are:

1. Evo, Bog je spasenje moje,/ uzdam se, ne bojim se vi - - še,  
2. Hvali te Go - spo - di - na,  
3. Pjevajte Gospodinu jer stvo ri di - vo - - te,

Continuation of the musical score. The key signature changes to C major (one sharp). The bassoon continues to provide harmonic support.

Musical score for the third part of the reading. The key signature is C minor (two flats). The lyrics are:

1. jer je Gospodin snaga moja i pjesma, on je mo - - je spa - se - nje.  
2. prizavajte i - me nje - go - vo!  
3. neka je to znano po svoj ze - mlji!

Continuation of the musical score. The key signature changes to C major (one sharp). The bassoon continues to provide harmonic support.

Musical notation for the first section of the song. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

1. I s radošću čete crpst  
2. Objavite narodima djela  
3. Kličite i radujte se, stanovnici Si

The vocal line ends with a melodic flourish: a dotted half note followed by a quarter note and a eighth note.

Musical notation for the second section of the song. The key signature changes to three flats (B-flat, D-flat, G-flat). The melody continues with eighth and sixteenth notes. The lyrics are:

vo - - - du  
nje - go - va,  
o - - - na,

Musical notation for the third section of the song. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

1. iz i - zvo - râ spa - se - nja.  
2. razglašujte uzvišenost i - me - na nje - go - va!  
3. jer je velik među vama Sve - tac l - zra - e - lov!

Musical notation for the fourth section of the song. The key signature changes to three flats (B-flat, D-flat, G-flat). The melody continues with eighth and sixteenth notes.