

# Kako je veliko ime tvoje

*Antifona*

Andelko Igrec

Ka - ko je ve - li - ko i - me tvo - je po svoj ze - - - mlji!

The musical score for the Antiphona is written in 6/8 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics written below the vocal line.

*Ps 8*

1. Gle - dam ti ne - be - sa dje - lo pr - sti - ju tvo - jih, mje - sec i zvije - zde što ih u - čvr - sti,  
2. Ti — ga — uč - ni ma - lo ma - njim od an - dela, sla - vom i sja - jem nje - ga o - kru - ni,  
3. Ov - ce i sva - ko - li - ka — gove - da i zvijeri poljske, ne - be - ske pti - ce i — ri - be morskne,

The musical score for Psalm 8 is written in 6/8 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are arranged in three numbered lines, with some words underlined to indicate phrasing.

1. pa što je čo - vjek da ga se spo - mi - nješ, sin čo - vječ - ji te ga po - ha - đáš? —  
2. vlast — mu da - de nad dje - lom svo - jim, pod no - ge sve mu po - dlo - ži. —  
3. čo - vje - ku sve to pod no - ge po - dlo - ži, o, Go - spo - de, Bo - že naš! —

The musical score continues the Psalm 8 piece, written in 6/8 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are arranged in three numbered lines, with some words underlined to indicate phrasing.