

**Pjesma prije evanđelja**  
**Svetkovina sv. Petra i Pavla, apostola**  
*29. lipnja*

Gregorijanika, II. D tonus  
Graduale simplex, 61. str.  
Harmonizirao: Tihomir Prša

**POKLIK**  
*pjevač/svi*

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first Kyrie consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with a melody that is simple and rhythmic. The piano accompaniment is in a lower register, providing a harmonic support for the vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

**POKLIK**  
*pjevač ili zbor*

*fleksa*

Ti si Petar, Stije- na, † i na toj stijeni sagradit ću Crkvu svo - ju i vrata paklena neće je nad- vla- da - ti.

The second Kyrie consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with a melody that is more complex and includes some grace notes. The piano accompaniment is in a lower register, providing a harmonic support for the vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.