

Pjesma prije evanđelja

33. nedjelja kroz godinu B

POKLIK

psalmist/svi

Mato Leščan

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a simple melody with lyrics 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

NOVOZAVJETNI STIH

Lk 21, 36

psalmist ili zbor

VII. jednostavni tonus
prema *Freiburger Chorbuch*, 1994.

Bu - dni bu-di-te, u svako do - ba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.

The musical score is for a simple tone (VII. jednostavni tonus) in G major. It features a vocal line with lyrics 'Bu - dni bu-di-te, u svako do - ba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.' and a piano accompaniment. The piano part includes a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

ili

faburden

zbor

Matthias Kreuels prema
Cesare de Zacharia (prije 1590.)

c.f.
Budni budite, u svako do - ba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.

This musical score is an alternative setting of the same text, marked 'c.f.' (compare). It is in G major and 4/4 time. The vocal line has a more complex melody than the previous setting. The piano accompaniment features a prominent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.