

Pjesma prije evanđelja

svetkovina Presvetoga Srca Isusova

POKLIK

psalmist/svi

Gregorijanika, VIII. G tonus
harmonizirao: Lorand Kilbertus

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The musical score for the Kyrie is written in G minor (one flat) and 7/8 time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The melody is simple and repetitive, reflecting the Gregorian chant style.

NOVOZAVJETNI STIH

psalmist

A, B, C god: Mt 11, 29ab (1.);

C god. po volji: 1 Iv 4, 10b (2.); ili Iv 10, 14 (3.)

harmonizirao: Tihomir Prša

1. Uz - mi - te jaram moj na se - be i učite se od me - ne
2. Bog nas je prvi lju - bi - o i poslao svoga Si - na
3. Ja sam Pa - stir do - bri, govori Gos - po - din,

The musical score for the New Testament verse is in G minor and 4/4 time. It consists of a vocal line with three verses and a piano accompaniment. The melody is more complex than the Kyrie, with some rests and a clear cadence at the end of each line.

1. jer sam krotka i po - - - niz - na sr - ca.
2. kao pomirnicu za na - še grije - he.
3. i ja poznajem svoje ovce, i mene poz - na - ju mo - je!

The musical score for the second New Testament verse is in G minor and 4/4 time. It features a vocal line with three verses and a piano accompaniment. The melody is simple and repetitive, with a clear cadence at the end of each line.