

Aleluja

Vazmeno vrijeme (C)

Giovanni Pierluigi da Palestrina
(1525/26 - 1594)

Poklik (pjeverac / svi)

S A T B

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Pjeverac ili manji dio zbora

-
1. Žrtvovan je Krist, Pasha na - - - - ša!
2. Ovo je dan što ga učini Go spo - - - - din:
3. Jer si me vidio, Toma, povjerovao si, govori Go spo - - - - din:
4. Uskrsnu Krist koji je sve stvo - ri - o
5. Ja sam Pastir dobri, govori Go spo - - - - din:

-
1. Zato svetkujmo u Go - spo - di - nu!
2. kličimo i raduj - mo se nje - mu!
3. blaženi koji ne vidje še, a vje - ru - ju.
4. i smilovao se ljud skom ro - - du.
5. ja poznajem ovce svoje i mene po zna - ju mo - - je.

Aleluja
Vazmeno vrijeme (C)

Poklik (pjevač / svi)

Giovanni Pierluigi da Palestrina (1525/26 - 1594)

Musical score for the hymn tune "A - le - lu - ja". The soprano (S) part is in treble clef, G major, 3/4 time, and consists of eighth-note chords. The basso continuo (B) part is in bass clef, G major, 3/4 time, and consists of quarter-note chords. The lyrics "A - le - lu - ja, a - le - lu - ja, a - le - lu - ja." are written below the notes.

Pjevač ili manji dio zbora

A musical score in G major (two sharps) and common time. The melody begins on the A-line (A4) and descends through G4, F#4, and E4, ending on D4. The notes are connected by a dashed line.

- | | | | | | | |
|---|----|------|-----|------|---|------|
| 1. Zapovijed vam novu | da | - | - | jem: | | |
| 2. Ako me tko ljubi, čuvat će moju riječ, govori Go | - | - | spo | - | - | din: |
| 3. Podite i učinite mojim učenicima sve narode, govori Go | - | - | spo | - | - | din: |
| 4. Neću vas ostaviti siročad, govori Go | - | - | spo | - | - | din: |
| 5. Dođi, Duše Sveti, napuni srca svojih | | vjer | - | ni | - | ka: |

A musical score for piano. The top staff uses a treble clef and has two sharps (F# and C#) indicated by a key signature. It contains a single melodic line consisting of a series of eighth-note pairs connected by a long horizontal line, ending with a fermata over the second note. The bottom staff uses a bass clef and also has two sharps (F# and C#). It contains harmonic information, specifically two pairs of eighth notes, each pair enclosed in a vertical brace, indicating they are part of the same harmonic function. The first pair is positioned above the staff, and the second pair is positioned below the staff.

A musical staff in treble clef and A major (two sharps) shows a melodic line. The notes are: G4 (solid), A4 (solid), G4 (solid), F#4 (dashed).

- | | | | | | | | |
|--|----|-----|-----|----|-------|----|------|
| 1. ljubite jedni druge kao što sam | ja | vas | lju | - | bi | - | o! |
| 2. i Otar će moj ljubiti njega i k njemu | će | - | mo | do | - | - | ći. |
| 3. Ja sam s vama u sve dane do svr | - | šet | - | ka | svije | - | ta. |
| 4. idem i doći ču k vama, radovat će se | sr | - | ce | va | - | - | še. |
| 5. i oganj svoje ljubavi u njii | - | - | ma | u | - | že | zil! |