

# Pokaži mi Gospodine putove svoje!

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*Antifona*

Po - ka - ži mi Go - spo - di - ne — pu - to - ve svo - je!

The musical score for the Antiphona is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

*Ps. 25*

1. Pokaži mi Gospodine, pu - to - ve svo - je,  
2. Spomeni se, Gospodine, svo - je nje - žno - sti  
3. Gospodin je sama dobro - ta i pra - ved - nost:

The musical score for Psalm 25, verses 1-3, is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat and the time signature is common time. The vocal line contains three lines of lyrics, with a dashed line indicating a continuation of the melody. The piano accompaniment consists of chords and simple melodic fragments.

6

1. nauči me svojim sta - za - ma!  
2. i ljubavi svoje do - vije - ka.  
3. grešnike on na put pri - vo - di.

The musical score for Psalm 25, verses 4-6, is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat and the time signature is common time. The vocal line contains three lines of lyrics. The piano accompaniment consists of chords and simple melodic fragments.

1. Istinom me svojom vodi i po- u - či me  
 2. Spomeni me se po svojoj lju - ba - vi  
 3. On ponizne u prav - di vo - di

1. jer ti si Bog, moj Spa - si - telj!  
 2. radi dobrote svoje, Go - spo - di - ne!  
 3. i uči malene pu - tu svo - me.