

# Blaženi koji hode po zakonu Gospodnjem

Psalam 119

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Bla - že - ni ko - ji ho - de po za - ko - nu Go - spod - njem.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line and chords.

5 Ps 119

1. Blaženi oni kojih je put ne - o - ka - ljan, koji hode po Za - ko - nu Go - spo-dnjem!  
Blaženi oni koji čuvaju propise nje - go - ve, čitavim srcem nje - ga tra - že.

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for five measures, indicated by a '5' above the staff. The lyrics are written below the notes. The piano accompaniment continues with chords and a bass line.

2. Svim srcem svojim tebe **tražim**; ne daj da zastranim od zapovijedi tvojih.  
U srce pohраниh riječ **tvoju** da protiv te**be** ne sagriješim.

3. Milostiv budi meni, sluzi **svojem**, da živim i tvoje **riječi** čuvam.  
Otvori oči **moje** da gledam divote **tvoga** Zakona!