

Blagoslivljat ću do vijeka

Antifona

I. Rakonca

Musical score for the Antiphona. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The time signature is common time (C). The lyrics are: Bla - go - sli - vljat ću do - vije-ka I - me tvo - je.

6 Psalam 145

Musical score for the beginning of Psalm 145. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The time signature is common time (C). The score starts with a double bar line and a repeat sign.

1. Slavit ću te, o Bože, kra - lju moj, ime ću tvoje hvaliti u - vijek i do - vije - ka.
Svaki ću dan tebe sla - vi - ti, ime ću tvoje hvaliti u - vijek i do - vije - ka.

2. Milostiv je i milosrdan Go - spo - din, spor na srdžbu, bo - gat do - bro - tom.
Gospodin je dobar svi - ma, milosrdan svim dje - li - ma svo - jim.

3. Nek` te slave, Gospodine, sva djela tvo - ja i tvoji sveti nek` te bla - go - sli - vlju
Neka kazuju slavu tvoga kra - ljev - stva, neka o sili tvo - joj go - vo - re

Musical score for the end of Psalm 145. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The time signature is common time (C). The score ends with a double bar line.