

Bog mi pomaže

PSALAM 54

Veoma široko i pobožno

Ivan Rakonca

Bog mi po - ma - že i krije - pi ži - vot moj.

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with a fermata over the final note and a piano accompaniment consisting of a treble and bass clef. The lyrics are: 'Bog mi po - ma - že i krije - pi ži - vot moj.'

Psalmodija

5

1. Spasi me, Bože, svo - jim i - me - nom i jakošću svojom izbo - ri mi pra - vdu!
2. O - ho - li - ce usta - do - še na me
3. Evo, Bog mi po - ma - že, Gospodin krije - pi ži - vot moj.

The second system of the musical score is marked with a '5' at the beginning. It contains three verses of lyrics. The musical notation includes a vocal line with a fermata and a piano accompaniment. The lyrics are: '1. Spasi me, Bože, svo - jim i - me - nom i jakošću svojom izbo - ri mi pra - vdu! 2. O - ho - li - ce usta - do - še na me 3. Evo, Bog mi po - ma - že, Gospodin krije - pi ži - vot moj.'

7

Poslušaj, Bože, mo - ju mo - li - tvu i usliši riječi u - sta mo - jih!
i moj život tra - že sil - ni - ci: na Boga se ne o - svr - ću.
Od srca rado ću ti žrt - vo - va - ti, slavit ću ti ime, Gospodine, jer je do - bro - sti - vo.

The third system of the musical score is marked with a '7' at the beginning. It contains three lines of lyrics. The musical notation includes a vocal line with a fermata and a piano accompaniment. The lyrics are: 'Poslušaj, Bože, mo - ju mo - li - tvu i usliši riječi u - sta mo - jih! i moj život tra - že sil - ni - ci: na Boga se ne o - svr - ću. Od srca rado ću ti žrt - vo - va - ti, slavit ću ti ime, Gospodine, jer je do - bro - sti - vo.'