

# Dodite živomu vrelu

♩ = 45

Milan Hibšer

Uvod / međuigra

Musical score for the introduction (Uvod / međuigra) of the piece. It features three staves: Organ (Org.), Pedal (Ped.), and a vocal line. The Organ part consists of a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff contains a melodic line with three triplet markings. The bass staff contains a simple harmonic accompaniment. The Pedal part is a single bass clef staff with a 3/8 time signature, providing a steady bass line. The vocal line is a single treble clef staff with lyrics: "Do - đi-te ži-vo-mu vre - - lu,".

Vocal line for the first part of the piece. It consists of a single treble clef staff with lyrics: "Do - đi-te ži-vo-mu vre - - lu,". The melody is simple and features a long note on "vre" and "lu".

Do - đi-te ži-vo-mu

Musical score for the second part of the piece. It features three staves: Organ (Org.), Pedal (Ped.), and a vocal line. The Organ part consists of a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff contains a melodic line with three triplet markings. The bass staff contains a simple harmonic accompaniment. The Pedal part is a single bass clef staff with a 3/8 time signature, providing a steady bass line. The vocal line is a single treble clef staff with lyrics: "Do - đi-te ži-vo-mu".

iz - vo - ru ra - do - sti,  
vre - - - lu,

Org.

Ped.

Detailed description: This system contains the first four measures of the piece. The vocal line (top) features a treble clef and a bass clef. The lyrics 'iz - vo - ru ra - do - sti,' are written under the treble staff, and 'vre - - - lu,' are written under the bass staff. The organ part (middle) consists of two staves: the right hand plays a melodic line with several triplet markings (indicated by a '3' above the notes), and the left hand plays a simple harmonic accompaniment. The pedal part (bottom) is a single bass staff with a few notes and rests.

spa - - - sa.

Fine

Org.

Ped.

Detailed description: This system contains the final four measures of the piece. The vocal line (top) features a treble clef and a bass clef. The lyrics 'spa - - - sa.' are written under the treble staff. The organ part (middle) consists of two staves: the right hand plays a melodic line with several triplet markings (indicated by a '3' above the notes), and the left hand plays a simple harmonic accompaniment. The pedal part (bottom) is a single bass staff with a few notes and rests. The word 'Fine' is written at the end of the system.

Solo

1. Go - spod - je sp - se - nje na - - še,  
 2. Go - spod nam stvo - ri di - vo - - te,  
 3. Ra - do - sno cr - pi - mo sna - - gu mo u

Org.

Ped.

pje - sma i klik - taj i sna - - ga.  
 i - me je nje - go - vo slav - - no;  
 Bo - gu, iz - vo - ru spa - - sa;

Org.

Ped.

Zar - da se bo - ji - mo če - - ga?  
 sla - vi - te nje - ga svi pu - - ci,  
 hva - li - mo pri - sut - nost bla - - gu,

Org.

Ped.

**rit.** . . . . .

On nam je tvr - da - va ja - - - ka.  
 za - vo - lje On nas o - dav - - - no.  
 kli - či - mo sva - ko - ga ča - - - sa:

Org.

Ped.

D. C. al Fine