

# Dvorani neba

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Moderato

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The lyrics are: '1. Dvo - ra - ni ne - ba do - nije - še gla - se'. The second system starts with a treble clef, a key signature of one flat, and a common time signature. The dynamic is 'ff' (fortissimo). The lyrics are: 'na - ro - dom: I - sus se ro - di, spa - se - nje'. The third system starts with a treble clef, a key signature of one flat, and a common time signature. The dynamic is 'mf' (mezzo-forte). The lyrics are: 'plo - di po - ro - dom, po - ro - dom.' The piano accompaniment consists of chords and simple melodic lines in both hands.

1. Dvo - ra - ni ne - ba do - nije - še gla - se

5 na - ro - dom: I - sus se ro - di, spa - se - nje

10 plo - di po - ro - dom, po - ro - dom.

2. Betlem je mjesto u kome čisto Djetešce.  
Rodi se za nas, otkupi da nas Janješce.
3. Štalica prosta bi Njemu dosta prigodna;  
o dobrog kralja, komu je štala ugodna!
4. Ej stvore mali, k betlemskoj štali sad hrli,  
Isusa dragog ljubavlju žarkom prigrli.
5. Dare mu nosi i milost prosi nebesku,  
hvalu mu podaj, slavu mu pjevaj anđelsku!