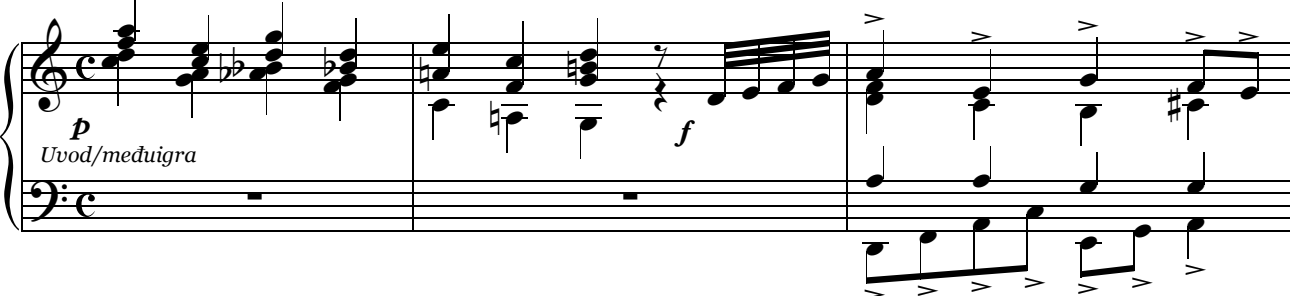


Evo, ide čas

Andante

Milan Hibšer


Orgulje



p
Uvod/međuihra

f

The organ introduction consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of chords and a melodic line that starts with a half note, followed by quarter notes, and ends with a series of eighth notes. The left staff begins with a bass clef and a common time signature, featuring a series of chords and a melodic line that starts with a half note, followed by quarter notes, and ends with a series of eighth notes. The piece is marked with a piano (*p*) dynamic and a forte (*f*) dynamic.



1. E - vo i - de čas, kad mi-nut će jad: jer zo - re
2. Di - vni, ja - ki Bog, to na-ziv mu svet, u nje-ga
3. U taj sve - ti čas svak pje-vat će kraj jer mje-sto
4. Te - bi sla - va stog, o Ma - ri - jo, vijek, ti ras-tje-

Org.

The first system of the vocal and organ part. The vocal line is on a single staff with a treble clef and a common time signature. It features four lines of lyrics. The organ accompaniment is on two staves (treble and bass clefs) with a common time signature. It features a series of chords and a melodic line that starts with a half note, followed by quarter notes, and ends with a series of eighth notes. The piece is marked with a piano (*p*) dynamic.



1. sja već kras, već bli-zu naš je spas; nek svak se ra - du-je nje - mu sad.
2. sva je čast, u nje-ga sva je vlast. I nje-mu kla-njat se sav će svijet.
3. lju - ti jed, svud sla-tki teć će med. I svu-da za-sjat će sun - ca sjaj.
4. rat ćeš noć, od te-be Spas će doć i na-šim bo - li-ma da - ti lijek.

Org.

The second system of the vocal and organ part. The vocal line is on a single staff with a treble clef and a common time signature. It features four lines of lyrics. The organ accompaniment is on two staves (treble and bass clefs) with a common time signature. It features a series of chords and a melodic line that starts with a half note, followed by quarter notes, and ends with a series of eighth notes. The piece is marked with a piano (*p*) dynamic.