

# Gospodin slavno uskrsnu


## uskrsni pučki koral

*Surrexit Christus hodie,*  
Engelberg 1372.  
*Vstal se je Krištuš deneska,*  
Cithara octochorda 1701.

Nap: Njemačka, 14. st.  
Obsequiale 1571. (Bavar.)  
Pavlinka pjesmarica 1644. (Hr.)  
Cithara octochorda 1701. (Hr.)  
Harm: Tihomir Prša

### Moderato

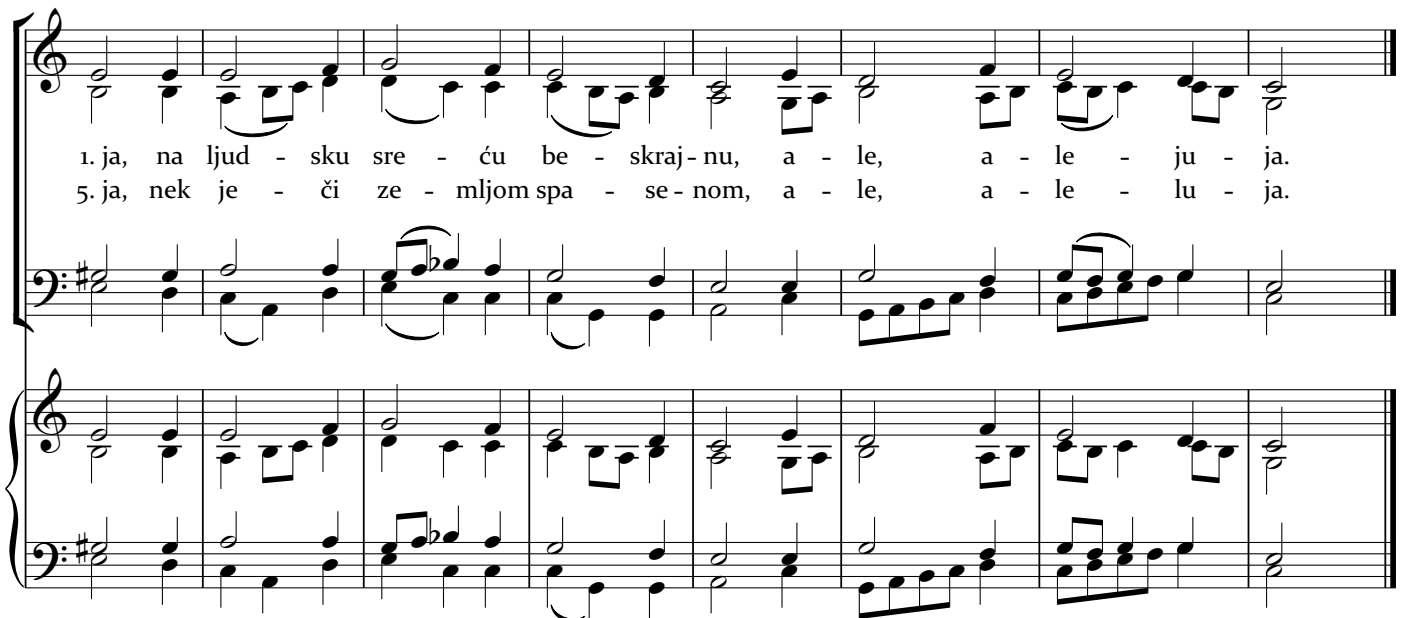
S  
A



1. Gos - po - din sla - vno u - skr - snu, a - le - lu - ja, a - le - lu -  
5. Sved hva - la Kri - stu u - skr - slom, a - le - lu - ja, a - le - lu -

T  
B

1. ja, na ljud - sku sre - ću be - skraj - nu, a - le, a - le - ju - ja.  
5. ja, nek je - či ze - mljom spa - se - nom, a - le, a - le - lu - ja.



*Muški glasovi*

2. On sla - vno svr - ši lju - ti boj, a - le - lu - ja, a - le - lu -

2. ja, od grije - ha spa - si na - rod svoj, a - le, a - le - lu - ja.

*Ženski glasovi*

3. Ko ja - nje na križ pri - bit bî, a - le - lu - ja, a - le - lu -

3. ja, na kri - žu đa - vla po - bije - di, a - le, a - le - lu - ja.

*Svi jednoglasno*

4. Ko ci - o raj — mu sr - ce sja, a - le - lu - ja, a - le - lu -

*c.f.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single treble clef, with lyrics underneath. The piano accompaniment consists of three staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a dynamic marking 'c.f.' (crescendo forte) in the first measure of the right hand. The music is in a key with one sharp (F#) and a 4/4 time signature.

4. ja, i sve nas mi - lo o - grije - va, a - le, a - le - lu - ja.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics 'ja, i sve nas mi - lo o - grije - va, a - le, a - le - lu - ja.' The piano accompaniment continues with the same three-staff structure as the first system. The music concludes with a double bar line at the end of the system.