

Gospodine, Bože naš

Ant.

Dejan Bubalo

Go - spo - di - ne, Bo - že naš, div - no li je i - me tvo - je po svoj ze - mlji!

The musical score for the antiphon is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Ps 8

1. Gledam ti nebesa, djelo pr - - - sti - ju tvo - jih,
pa što je čovjek da ga se spo - mi - nješ,

2. Ti ga učini malo ma - - - njim od an - de - la,
Vlast mu dade nad djelima ru - ku svo - jih,

3. Ovce i svako - - - li - ka go - ve - da,
ptice nebeske i ri - be mor - ske

The musical score for the first three verses of Psalm 8 is in G major and 2/4 time. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with some rests and a final note on a dotted line. The piano accompaniment provides harmonic support with chords and moving lines.

1. mjesec i zvijezde što ih uč - vr - sti
sin čovječji te ga po - ha - đáš?

2. slavom i čašću nje - ga o - kru - ni.
njemu pod no - - - ge sve pod - lo - ži.

3. i zvjeri polj - ske k to - me,
i što god prolazi sta - - - za - ma mor - skim.

The musical score for the last three verses of Psalm 8 is in G major and 2/4 time. It includes a vocal line and piano accompaniment. The vocal line continues the melodic pattern from the previous section. The piano accompaniment maintains the harmonic structure.