

Gospodine, ti imaš

Psalam 19

Ant.

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Go - spo - di - ne, ti i - maš rije - či ži - vo - ta vje - čno - ga.

The musical score for the antiphon is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The piano accompaniment features a steady bass line and chords in the right hand.

Ps 19

6

1. Savršen je zakon Gospodnji, du - šu krije - pi; pouzdano je svjedočanstvo Gospodnje, ne - u - ka u - či.
Prava je naredba Gospodnja, sr - ce sla - di; čista je zapovijed Gospodnja, o - či pro - svjet - lju - je.

6

The musical score for Psalm 19 is written in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The score includes repeat signs and a double bar line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

2. Neokaljan strah Gospodnji, ostaje svagda;
istiniti sudovi Gospodnji,
jednako svi pravedni.

Dragocjeniji od zlata, zlata čistoga;
slađi od meda, meda samotoka.