

# Hram ste Božji

prinosna pjesma

Antifona

1 Kor 3, 16-17

T. Prša

Con moto



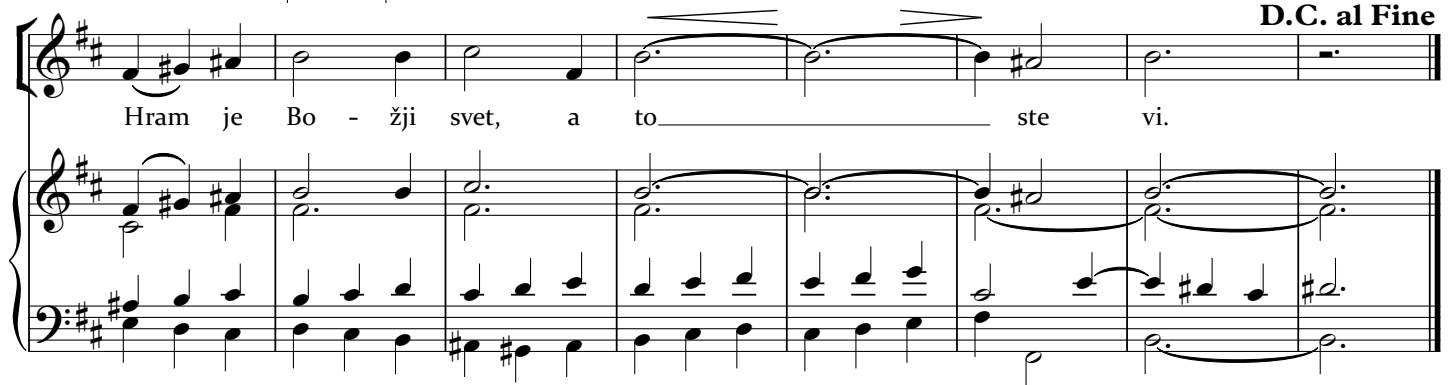
Piano accompaniment for the first system of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and moving lines in both hands.

Fine



Vocal line and piano accompaniment for the second system of the hymn. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Hram ste Bo - žji i Duh Bo - žji pre - bi - va u va - ma." The piano accompaniment continues with chords and moving lines.

D.C. al Fine



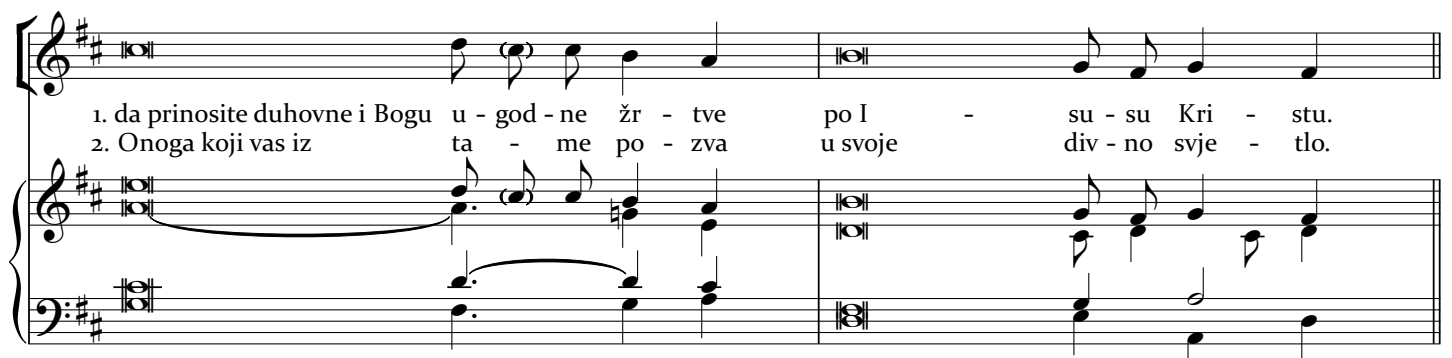
Vocal line and piano accompaniment for the third system of the hymn. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Hram je Bo - žji svet, a to ste vi." The piano accompaniment continues with chords and moving lines.

Recitativ

1 Pt 2, 4-5.9



Vocal line and piano accompaniment for the first part of the recitative. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "1. Pristupite Kristu, ži - vo - mu Ka - me - nu pa se ugrađujte u duhovni Dom za sve - to sve ćen - stvo  
2. Vi ste narod izabrani, kra - ljev - sko sve ćen - stvo da razglašujete sil - na dje - la". The piano accompaniment consists of chords and moving lines.



Vocal line and piano accompaniment for the second part of the recitative. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "1. da prinosite duhovne i Bogu u - god - ne žr - tve po I - su - su Kri - stu.  
2. Onoga koji vas iz ta - me po - zva u svoje div - no svje - tlo." The piano accompaniment consists of chords and moving lines.