

Hvalite Gospoda s nebesa!

Psalam 148

Ivon Fabijanec

5

Hva - li-te, hva - li-te, Go - spoda s ne - be - sa,

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

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hva - li-te i sla - vi-te ga u vi-si-na - ma! Mla - di - ċi i djevoj-ke:

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals like a sharp F and a flat C.

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HVA-LI-TE GOSPO-DI-NA! Star-ci s djecom za - je-dno: HVA-LI-TE GOSPO-DI-NA!

The third system features a more active vocal line with eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

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Ne-be - sa ne-be-ska: HVA-LI - TE GO-SPO-DI - NA!

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Hva - li-te, hva - li-te, Go - spoda s ne -

20

be - sa, hva - li-te i sla - vi-te ga u vi - si - na - ma! Svi

25

an - de - li nje-go-vi: HVA-LI - TE GO-SPO-DI - NA! Og - nju i gra - de:

28



HVA-LI - TE GO-SPO-DI - NA! O - luj - ni vje - tre: HVA - LI GO-SPO-DI - NA!

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Hva - li - te, hva - li - te,

35



Go - spo - da s ne - be - sa, hva - li - te i sla - vi - te ga u vi - si - na -

40



ma! Plo - do - no - sna sta - bla: HVA - LI - TE GO - SPO - DI - NA!

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Go - re i bre-žulj - ci hva - li - te Go - spo - di - na! Hva - li - te,

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hva - li - te, Go - spo - da s ne - be - sa, hva - li - te i

50

sla - vi - te ga, sla - vi Go - spo - da!