

# Isus Krist, kruh za život svijeta

Pričesna pjesma

Pripjev

Šime Marović



I - sus Krist, I - sus Krist kruh za ži - vot svije - ta. I - sus



Krist, I - sus Krist kruh za ži - vot svije - ta.

*Pjevač ili manji dio zбора*

Iv 6, 51. 56 - 57



1. Ja sam kruh živi koji je s ne - ba si - ša - o.  
Kruh koji ću ja da - ti
2. Tko blaguje tijelo moje i pi - je krv mo - ju,  
Tko jede moje tijelo i pi - je krv mo - ju,
3. Kao što je mene poslao ži - vi O - - tac  
tako i onaj koji me - ne bla - gu - je



1. Tko bude jeo od ovoga kruha ži - vjet će u - vije - ke.  
tijelo je moje za ži - vot svije - ta.
2. ima ži - vot vje - čni.  
u meni ostaje i ja u nje - mu.
3. i ja ži - - - vim po O - - cu,  
ži - - - vjet će po me - ni.

# Isus Krist, kruh za život svijeta

(orguljski uvod)

*Maestoso*

Šime Marović

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The key signature has one flat (B-flat). The treble staff begins with a half note G4, followed by quarter notes A4 and Bb4. The bass staff has a whole rest in the first measure, followed by quarter notes G3, A3, and Bb3 in the second measure. The third measure features a half note G3 in the bass and a dotted half note G4 in the treble. The fourth measure has a half note G3 in the bass and a half note G4 in the treble. The fifth measure has a half note G3 in the bass and a whole rest in the treble.

The second system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The key signature has one flat. The treble staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The bass staff has quarter notes G3, A3, and Bb3 in the first measure, followed by quarter notes G3, A3, and Bb3 in the second measure. The third measure has a half note G3 in the bass and a dotted half note G4 in the treble. The fourth measure has a half note G3 in the bass and a whole note G4 in the treble.

The third system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The key signature has one flat. The treble staff has chords in the first, second, and third measures, followed by a dotted half note G4 in the fourth measure. The bass staff has a whole note G3 in the first measure, followed by quarter notes G3, A3, and Bb3 in the second measure. The third measure has a half note G3 in the bass and a dotted half note G4 in the treble. The fourth measure has a half note G3 in the bass and a whole note G4 in the treble.

# ISUS KRIST, KRUH ZA ŽIVOT SVIJETA

Š. Marović

I - sus Krist, I - sus Krist kruh za ži - vot

svije - ta, I-sus Krist, I - sus Krist kruh za ži - vot svije - ta.

## *Psalmist (Iv 6,51)*

1. Ja sam kruh živi koji je s ne - ba si - ša - o.  
Kruh koji ću ja da - ti  
2. Tko blaguje tijelo moje i pi - je krv mo - ju,  
Tko jede moje tijelo i pi - je krv mo - ju,  
3. Kao što je mene poslao ži - vi O - tac  
tako i onaj koji me - ne bla - gu - je

1. Tko bude jeo od ovoga kruha ži - vjet će u - vije - ke.  
tijelo je moje za ži - vot svije - ta.  
2. ima ži - vot vječ - ni.  
u meni ostaje i ja u nje - mu.  
3. i ja ži - vim po O - cu,  
ži - vjet će po me - ni.