

Ja kršten sam u ime Boga

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1. Ja kr - šten sam u i - me Bo - ga, a Bog je O - tac, Sin i Duh,
ja član sam sta - da kr - šte - no - ga, i snji - me je - dem i - sti Kruh.
2. Svu ba - šti - nu u mo - je ru - ke, ko si - nu si mi da - o sve
i plod od svo - je smr - tne mu - ke sa - ču - va - o si za me - ne.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature changes from 3/4 to 4/4, then back to 3/4, then to 4/4, and finally back to 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

1. U Kris - ta to - nem sva - ki tren, bo - žan - skim Du - hom ob - da - ren.
2. Moj vjer - ni ti si Spa - si - telj, sva - koj bo - li u - tje - ši - telj.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature changes from 3/4 to 4/4, then back to 3/4, then to 4/4, and finally back to 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.