

Kad se probudim, Gospodine

Otpjevni psalam 32. nedjelje kroz godinu - C

Ps 17

Otpjev (tempo gregoriano)

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Kad se pro - bu - dim, Go - spo - di - ne, na - u - žit ću se po - ja - ve tvo - je.

The musical score for the Gregorian chant is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are written below the staff.

Psalmist

1. Počuj, Gospodine pra - ve - dni, i va - - paj mi po - slu - šaj,
2. Korak mi čvrsto prionu za tvoje sta - ze, ne zasta mi noga na pu - ti - ma tvo - jim.
3. Sakrij me u sjenu krila svo - jih a ja ću u pravdi gledati li - ce tvo - je,

The musical score for the Psalmist's part is written on a single staff in G minor and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are written below the staff.

1. usliši molitvu iz u - sta i - skre-nih!
2. Zazivam te, Bože, ti ćeš me u - sli - ši - ti: prikloni mi uho i čuj rije - či mo - je.
3. i kad se pro - bu - dim, naužiti se po - ja - ve tvo - je.

The musical score for the final part of the Psalmist's part is written on a single staff in G minor and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are written below the staff.