

Misa za dva jednaka glasa  
**GOSPODINE**

Šime MAROVIĆ (1996)

Andante  $\text{♩} = 60$

Solo

Zbor

S  
A

Andante  $\text{♩} = 60$

*mp* Go - spo-di- ne, *p* Go-

Org

7

spo-di- ne, *mf* Go - spo-di- ne. smi -

12

$\text{♩} = 67$  Solo Zbor

- luj se. *mf* Kri - ste, *mf* Kri -

17

ste, *f* Kri - ste smi - - luj

22

se, *mp* smi - luj se.

27

rit. .  $\text{♩} = 60$  Solo

rit. . *mp* Go - spo - di - ne,

32

Zbor

*p* Go - spo - di - ne, *mf* Go - spo - di - ne

36

rit. . . .

smi - luj se.

# SLAVA

41 Svečano  $\text{♩}=85$

*mf* I na zem-lji mir

46

lju - di-ma do-bre vo - lje. *f* Hva - li - mo te. Bla -

52

go - sliv-lja-mo te. *p* rall. nja - mo ti se. *mf* Sla - vi -

58

mo te. *mf* Solo Za - hva - lju - je - mo ti

64

ra - di ve - li - ke sla - ve tvo - je.

70

Zbor

*mf* Go - spo - di - ne Bo - že, Kra - lju

76

ne - be - ski, Bo - že O - če sve - mo - gu -

82

ći. *mp* Go - spo - di - ne, Si - ne je - di - no -

87

ro - de-ni I - su - se Kri - ste Go - spo - di-ne,

92

Bo - že, Ja - ganj - će Bo - žji, Si - ne O - čev

97

Solo

*p* Ko - ji o - du - zi-maš grije - he svije - ta,

102

Zbor

smi - - luj nam se.

106 *Solo*

*p* Ko - ji o - du - zi - maš grije - he svije - ta,

110 *Zbor* *rit.*

pri - mi na - šu mo - li - tvu.

114 *A tempo Solo*

*p* Ko - ji sje - diš s de - sne O - cu,

118 *Zbor* *Allegro* ♩=108

smi - luj nam se. Jer

123

ti si je - di - ni svet Ti si

129

je - di - ni Go - spo - din. Ti si je - di - ni

135

Sve - - vi - šnji, *f* I - su - se

141

Kri - ste.

147

*mf* Sa Sve - tim Du - hom, u sla - vi

153

Bo - ga O - ca. *f* A -

159

men, a -

164 *poco a poco rall...*

men.



# SVET

170 **Maestoso** ♩=84

Musical score for measures 170-173. The system consists of a vocal line and a piano accompaniment. The vocal line has four measures with rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with long slurs. The dynamic marking *mf* is present.

Musical score for measures 174-177. The system consists of a vocal line and a piano accompaniment. The vocal line has four measures with the lyrics "Svet, svet, svet". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with long slurs. The dynamic marking *mf* is present.

Musical score for measures 180-183. The system consists of a vocal line and a piano accompaniment. The vocal line has four measures with the lyrics "Go - spo - din Bog". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with long slurs. The dynamic marking *mf* is present.

Musical score for measures 186-189. The system consists of a vocal line and a piano accompaniment. The vocal line has four measures with the lyrics "Sa - ba - ot.". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with long slurs. The dynamic marking *mf* is present.

192

*mf* Pu - na su ne - be - sa i zem - lja tvo - je

198

sla - ve. *f* Ho - sa - na u vi -

204

si - ni, *f* ho - sa -

209

rit.

na u vi - si - - ni.

*Soli*

215 *Andante* ♩=66

*p* Bla - go - slo - - -

*p* Bla - go - slo - - - vljen

221 vljen ko - ji do - la - zi u i -

ko - ji do - la - zi u i - me

228 me i - me Go - spod - nje. *Maestoso* ♩=84

*Zbor*

i - me Go - spod - nje. *f* Ho -

234

sa - na u vi - si - ni,

240

*f* ho - sa - - na u vi -

244 rit. . . . .

si - - - - ni.

## JAGANJČE BOŽJI

248 Sostenuto  $\text{♩} = 76$

*p*

255

*Solo* *Zbor*

*p* Ja - ganj - če Bo - žji ko - ji o -

262

du - zi - maš grije - he svije - ta, *P* smi - luj

268

nam se. *mf* Ja -

274

ganj - če Bo - žji ko - ji o -

280

du - zi - maš grije - he svije - ta *mp* smi - luj

285

nam se. *f* Ja - ganj - če Bo -

291

- ži ko - ji o - du - zi - maš grije - he svije -

296

ta *mf* da - ruj nam, *p* da - ruj nam

301

*pp* mir.