

G.O. Fonds 8', 4', 2', Mix., Trompette 8'

Pos. Fonds 8', 4'

Rec. Flutes 8', Gamba 8'

P. Fonds 16', 8', 4', Bombarde 16'

MISERICORDIAS DOMINI

Music: Henryk Jan Botor

$\text{♩} = 80' - 90'$

Soprano

Alto

Tenor

Bass

Organ

Pedals

5

S.

A.

T.

B.

Org.

Ped.

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

Mi-se-ri-cor - di-as Do-mi - ni in ae-ter-num can - ta - bo

9 fine

S. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.*

A. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.*

T. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.*

B. *Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo.*

Org. *tr*

Ped. *fine*

13

S. *SOLO*

A. *SOLO*

T. *mf*

B. *legato*

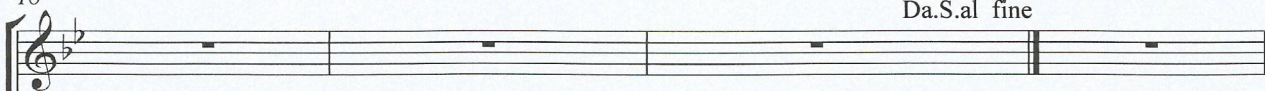
Org. *Pos mf*

Ped.

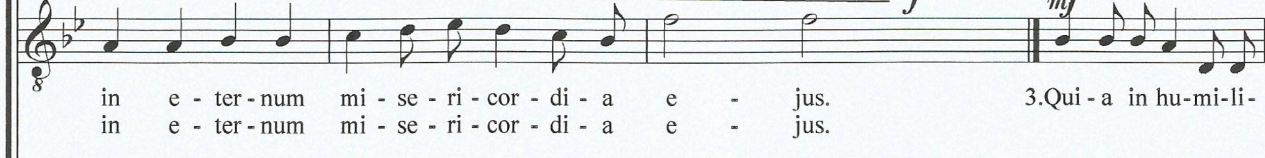
1. Con - fi - te - mi - ni Do - mi - no Quo - ni - am bo - nus quo - ni - am
 2. Qui fe - cit mi - ra - bi - li - a mag - na so - lus quo - ni - am

18

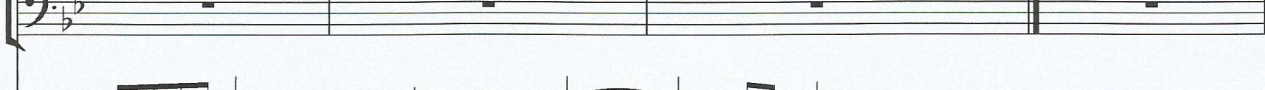
Da.S.al fine

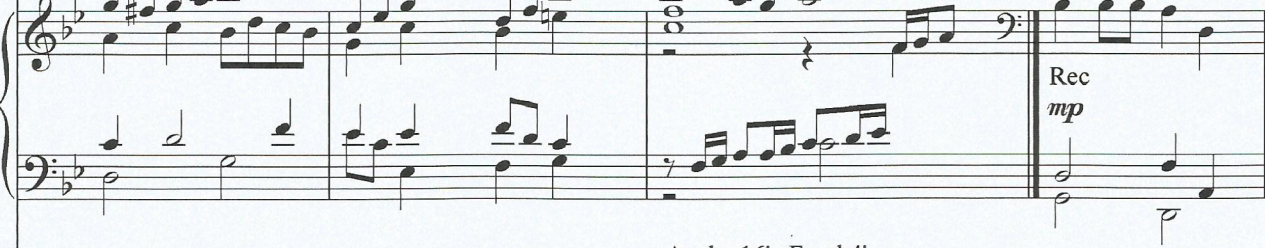
S. 

A. 

T. 

in e - ter - num mi - se - ri - cor - di - a e - jus. 3.Qui - a in hu-mi-li-
in e - ter - num mi - se - ri - cor - di - a e - jus.

B. 

Org. 

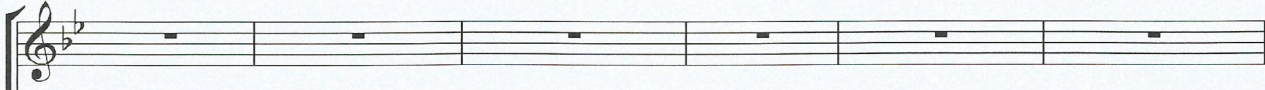
Rec
mp

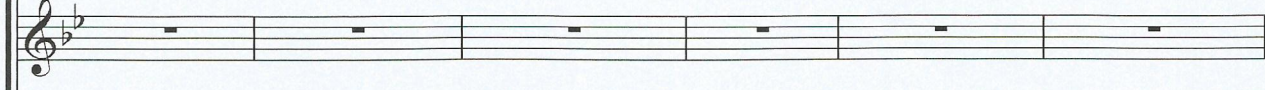
Ped. 

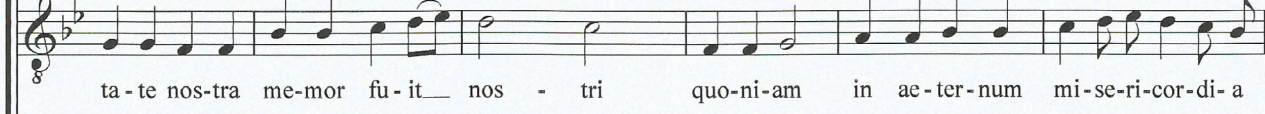
- Anche 16', Fond 4'

Da.S.al fine

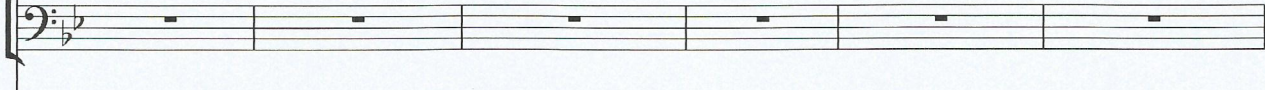
22

S. 

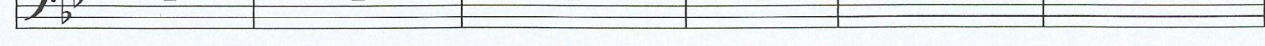
A. 

T. 

ta - te nos-tra me-mor fu - it nos - tri quo-ni-am in ae-ter-num mi-se-ri-cor-di-a

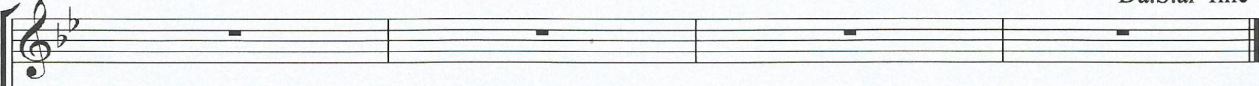
B. 

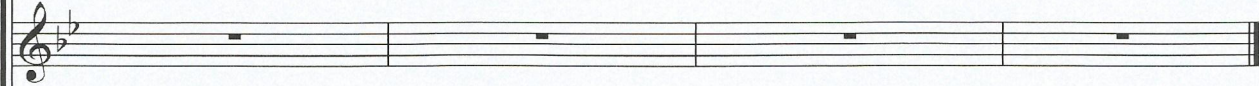
Org. 

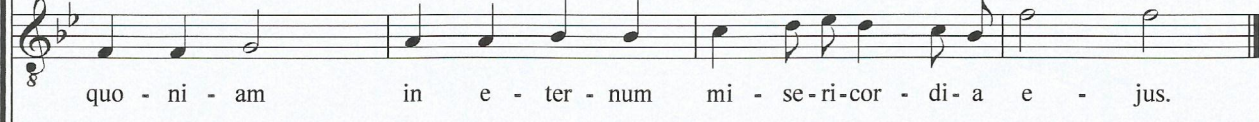
Ped. 

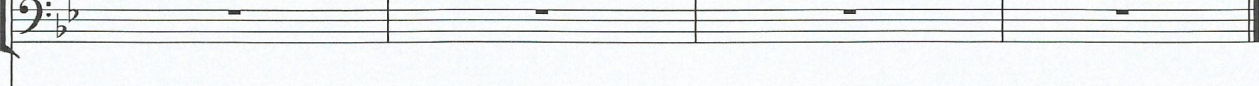
33

Da.S.al fine

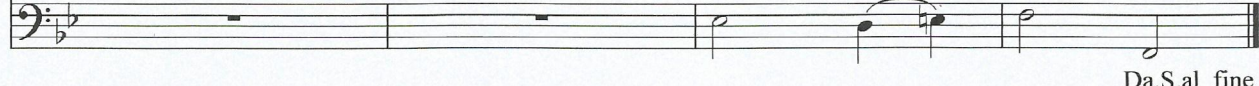
S. 

A. 

T. 

B. 

Org. 

Ped. 

Da.S.al fine

37

S.

A.

T.

B.

Org.

Ped.

42

S.

A.

T.

B.

Org.

Ped.

Da.S. al fine

47

S.

A.

T.
et nunc et sem - per, et in se - cu - lae

B.

Org.

Ped.

50

S.

A.

T.
se - cu - lo - rum A - men, A - men. *f*

B.

Org.

Ped.

Da.S.al fine

Da.S.al fine