

Nek uniđe Gospodin

Otpjevni psalam Četvrte nedjelje došašća (A)
Ps 24

Otpjev

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Nek u - ni - đe Go - spo - din: on je Kralj sla - ve.

The musical score for the Introductory Psalm (Otpjev) is written in G minor (one flat) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The piano part includes a treble clef with a 7-measure rest, followed by a series of chords and melodic lines.

Psalmist

1. Gospodnja je zemlja i sve na njoj, svijet i svi koji na nje - mu ži - ve.
2. Tko će uzići na goru Go - spo - dnju, tko će stajati na svetom mje - stu nje - go - vu?
3. On blagoslov prima od Go - spo - di - na i nagradu od Boga, Spasi - te - lja svo - ga.

The musical score for the Psalmist's Verse is written in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment includes a treble clef with a 7-measure rest, followed by a series of chords and melodic lines.

1. On ga na mori - - ma u - te - me - lji i na rije - - ka - ma u - čvr - sti.
2. Onaj u koga su ruke nedužne i sr - ce či - sto: duša mu se ne preda - je i - spra - zno - sti.
3. Takav je naraštaj onih koji tra - že nje - ga, koji traže lice Bo - ga Ja - kov - lje - va.

The musical score for the Psalmist's Verse is written in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment includes a treble clef with a 7-measure rest, followed by a series of chords and melodic lines.