

O Sunce spasa, Isuse

Himan za korizmeno vrijeme

Milan Hibšer (2014.)

Maestoso

Piano introduction in 3/4 time, B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords.

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range, and the piano accompaniment is in the right hand of the piano.

1. O Sun - ce spa - sa, I - su - se,
2. Ti da - ješ vrije - me pri - ja - tno,
3. Nek sa - mo ši - ba po - ko - re,
4. Već i - de dan, tvoj sla - vni dan,
5. Nek ci - o ti se kla - nja svijet,

Vocal line and piano accompaniment for the second verse. The vocal line is in a soprano range, and the piano accompaniment is in the right hand of the piano.

1. za - si - ni do dna u du - šu,
2. ti daj i - su - za po - to - ke,
3. led sr - ca na - šeg raz - bi - je,
4. i s no - va svud će cva - sti cvijet,
5. do - bro - te pu - na Tro - ji - ce,

1. dok svi - će i dan
 2. da žrt - vu sr - ca
 3. tad s vre - la, iz kog
 4. daj smje - rnu ra - dost
 5. a nas nek mi - lost

bi - va nam za
 pe - re - mo što
 te - ko grijeh, po -
 i na - ma o -
 o - bno - vi, da

1. cr - nom no - či mi - li - ji.
 2. lju - bav će je spa - li - ti.
 3. teć - i do - bre su - ze će.
 4. bra - ti - vši nas na put svoj.
 5. no - vu pje - smu pje - va - mo.

A musical score for voice and piano, page 3. The score is written in 3/2 time and B-flat major. The voice part (top staff) begins with a long note on 'A' that spans across four measures, followed by a quarter rest and a dotted quarter note. The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand, both with long notes. The piece concludes with a double bar line and repeat dots. The word 'men.' is written above the piano part in the final measure.