

O pastiri, čudo novo

Harm. Josip Hatze

Umjereno

1. O pa - sti - ri, ču - do no - vo, ni - ste

The first system of the musical score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a steady bass line. Dynamics include a forte (f) marking at the beginning and a mezzo-forte (mf) marking later in the system.

6 ni - gda vi - dje - li o - vo: u ja - sli - cam pro - stim

The second system continues the melody and accompaniment. It features a mezzo-forte (mf) dynamic with a crescendo (cresc.) marking. The melody includes a half note G4 and a quarter note A4.

11 ro - di - o se Bog, ko - ji s ne - ba si - đe ra - di pu - ka

The third system continues the melody and accompaniment. It features a forte (f) dynamic and a rallentando (rall.) marking. The melody includes a half note G4 and a quarter note A4.

16 svog, ko - ji s ne - ba si - đe ra - di pu - ka svog.

The fourth system concludes the piece. It features a forte (f) dynamic. The melody includes a half note G4 and a quarter note A4. The system ends with a double bar line.

2. Betlem, evo, nije daleko,
znajte da vam istinu rekoh:
u štalici prostoј leži Djetešce,
na slamici oštroj, kano janješce,
na slamici oštroj, kano janješce.

3. Ljubav Božja prevelika,
primi pravu put čovjeka.
S neba siđe doli radi grešnika,
rodi se u štali radi čovjeka,
rodi se u štali radi čovjeka.