

Ps 16

Ivana Krznar,
2016.

Ant.

Stog mi se ra-du-je sr-ce i kli-če du-ša jer me ne-ćeš o-sta-vi-ti!

The musical score is written in 4/4 time. The vocal line (treble clef) consists of four measures: the first measure contains a half note G4, a quarter note A4, and a quarter note B4; the second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4; the fourth measure contains a quarter note B3, a quarter note A3, and a whole note G3. The piano accompaniment (grand staff) consists of four measures: the first measure has a right-hand chord of C4-E4-G4 and a left-hand chord of C4-E4-G4; the second measure has a right-hand chord of C4-E4-G4 and a left-hand chord of C4-E4-G4; the third measure has a right-hand chord of C4-E4-G4 and a left-hand chord of C4-E4-G4; the fourth measure has a right-hand chord of C4-E4-G4 and a left-hand chord of C4-E4-G4.

Ps 16

1. Ču - vaj me, Bo - že, jer se te - bi u - tje - čem.
2. Bla - go - sliv - ljam Bo - ga ko - ji me svje - tu - je,

Go - spo - du re - koh: Ti si moj Go - spo - dar.
te me i no - ću sr - ce o - po - mi - nje.

Go - spo - din mi je ba - šti - na i ča - ša.
Go - spo - din mi je sva - gda pred o - či - ma,

Ti u ru - ci dr - žiš mo - ju sud - bi - nu!
jer mi je zde - sna da ne po - sr - nem!

3. Stog mi se ra - du - je sr - ce i kli - če du - ša,

pa mi i tije - lo spo - koj - no po - či - va

jer mi ne - ćeš o - sta - vit du - šu u Pod - ze - mlju,

ni da - ti da tvoj pra - ved - nik tru - le - ži u - gle - da.

4. Po - ka - zat ćeš mi sta - zu ži - vo - ta,

pu - ni - nu ra - do - sti li - ca svo - ga,

se - bi zde - sna bla - žen - stvo vje - čno.