

Po svoj zemlji

Mirno

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Po svoj ze - mlji raz - lije - že se je - ka,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are 'Po svoj ze - mlji raz - lije - že se je - ka,'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and a more melodic upper line.

je - ka nji - ho - va.

The second system continues the musical score. The vocal line concludes with the lyrics 'je - ka nji - ho - va.'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ps 19,2-5

1. Ne - be - sa sla - vu Bo - žju ka - zu - ju
2. Ni - je to riječ, a ni go - vor ni - je,

The first system of the second piece, 'Ps 19,2-5', features two vocal lines. The first line has the lyrics '1. Ne - be - sa sla - vu Bo - žju ka - zu - ju' and the second line has '2. Ni - je to riječ, a ni go - vor ni - je,'. The piano accompaniment is in a grand staff and includes a key signature change to one sharp (F#) in the bass line.

1. na - vije - šta svod ne - be - ski dje - lo ru - ku nje - go - vih.
2. ni - je ni glas što se mo - že ču - ti,

The second system continues the musical score for 'Ps 19,2-5'. It features two vocal lines with lyrics: '1. na - vije - šta svod ne - be - ski dje - lo ru - ku nje - go - vih.' and '2. ni - je ni glas što se mo - že ču - ti,'. The piano accompaniment continues with harmonic support.



1. Dan da - nu to o - bja - vlju - je, a
2. al po svoj ze - mlji raz - lije - že se je - ka,



1. noć no - či glas pre - da - je.
2. rije - či sve do na - kraj svije - ta.