

# Pogledaj, Gospode

GK

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Mirno

Po - gle - daj, Go - spo - de, i smi - luj nam se jer smo

Po - gle - daj, Go - spo - de, i smi - luj nam se  
Po - gle - daj, Go - spo - de, i smi - luj nam se  
jer smo

Po - gle - daj, Go - spo - de, i smi - luj nam se

The first system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is simple and melodic, with lyrics written below the notes. The lyrics are: 'Po - gle - daj, Go - spo - de, i smi - luj nam se jer smo'. The score is arranged in two staves, with the treble staff on top and the bass staff on the bottom.

sa - grije - ši - li te - bi, te - bi.

jer smo sa - grije - ši - li te - bi.  
sa - grije - ši - li te - bi, te - bi.

jer smo sa - grije - ši - li te - bi, te - bi.

The second system of the musical score continues the melody from the first system. It is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is simple and melodic, with lyrics written below the notes. The lyrics are: 'sa - grije - ši - li te - bi, te - bi.' and 'jer smo sa - grije - ši - li te - bi.' The score is arranged in two staves, with the treble staff on top and the bass staff on the bottom.

*Pjevač(i):*

The solo part of the musical score is written in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is simple and melodic, with lyrics written below the notes. The lyrics are: '1. Sve - viš - nji Kra - lju, Spa - si - te - lju svi - ju, di - že - mo k te - bi za - pla - ka - ne o - či:'. The score is arranged in one staff.

1. Sve - viš - nji Kra - lju, Spa - si - te - lju svi - ju, di - že - mo k te - bi za - pla - ka - ne o - či:
2. De - sni - co O - ca, u - ga - o - na stije - no, spa - se - nja pu - te i ne - be - ske dve - ri,
3. Mo - li - mo, Bo - že, ve - li - čan - stvo tvo - je, u - ši - ma sve - tim va - pa - je nam po - čuj:
4. Sve svo - je grije - he pri - zna - je - mo te - bi, sku - še - na sr - ca o - tkri - va - mo taj - ne,
5. U - hva - ćen ne - vin, bez o - tpo - ra vo - đen, svje - do - cim kri - vim o - su - đen za kriv - ca,

The final part of the musical score is written in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is simple and melodic, with lyrics written below the notes. The lyrics are: '1. pro - se - ćim, Kri - ste, u po - moć pri - te - ci.' The score is arranged in one staff.

1. pro - se - ćim, Kri - ste, u po - moć pri - te - ci.
2. zlo - či - na na - šeg lja - ge nam o - pe - ri.
3. kriv - nja - ma na - šim mi - lo - sno se smi - luj.
4. tvo - ja do - bro - ta nek nam pro - sti, Spa - se.
5. o - tku - pi ko - je, ti sve spa - si, Kri - ste.