

Preveliku radost

(Za mješoviti zbor)

Popijevka iz Murtera
Harm: B. Novokmet(2012.)

SOLIST ili SVI

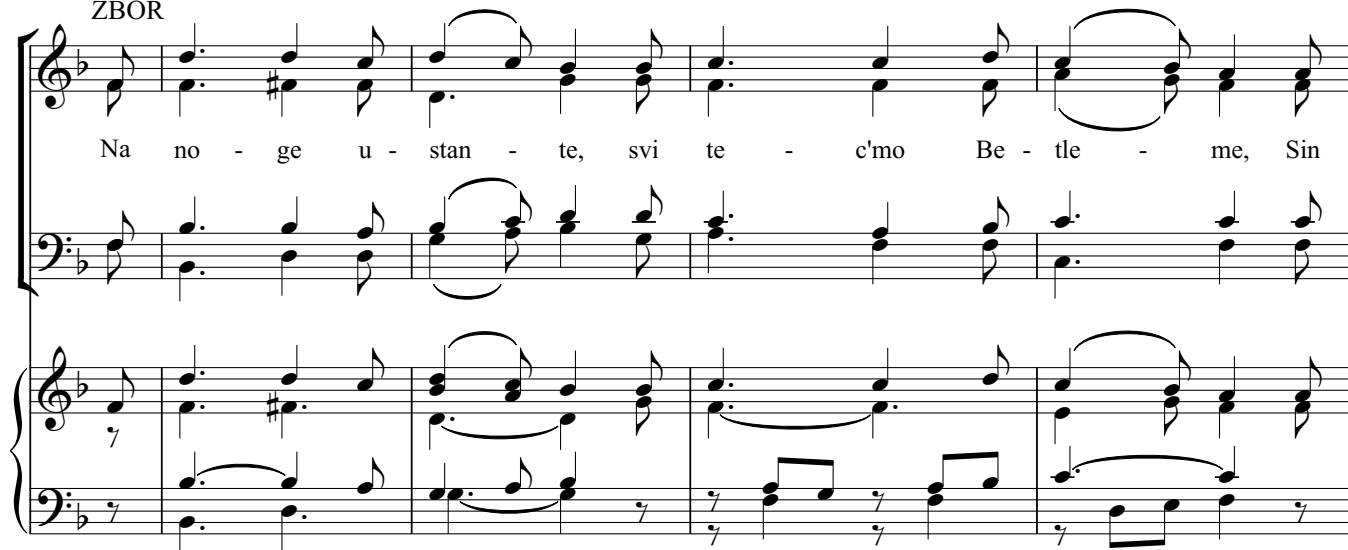


mf 1. Pre - ve - li - ku ra - dost na - vje - šću - jem va - ma, da
2. U - stan - te pa - sti - ri, jer noć - ne sred tmi - ne s ne-
3. Do sad ga dvo - ri - la an - đe - o - ska dru - žba, a
4. Nu da - kle pa - sti - ri o - sta - vi - te sta - da, a



1. Spa - si - telj na - ma po - ro - di - o se.
2. be - ske vi - si - ne svim pro - sja nam dan.
3. sa - da mu dru - žba ma - gar - čić i vol.
4. te - ci - te sa - da Spa - si - te - lju svom.

ZBOR



Na no - ge u - stan - te, svi te - c'mo Be - tle - me, Sin

Bo - žji u nje - mu po - ro - di - o se nam, _____ Sin

The first system consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are in a B-flat major key and 4/4 time. The lyrics are "Bo - žji u nje - mu po - ro - di - o se nam, _____ Sin". The piano accompaniment features a steady bass line and chords in the right hand.

Bo - žji u nje - mu po - ro - di - o se nam. _____

The second system continues the vocal and piano parts. The vocal lines end with a fermata over the final note. The piano accompaniment continues with similar harmonic support.

Međuigra *ad lib.*

The Međuigra section is a piano interlude. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. The key signature remains B-flat major.