

# Pristupite vjerni

Adeste fideles

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**Allegretto**

*f* Pri -  
Po -  
Sjaj

**Org.**

**Allegretto**

*f*

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and an organ accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The organ part has its own 'Allegretto' marking and 'f' dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

stu - pi - te vje - mi u ra - do - snom slav - lju,  
ni - zni pa sti - ri o - sta - vi - še sta - do,  
vje - čno - ga O - ca sa - kri - ven u tije - lu

**Org.**

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics. The organ accompaniment provides harmonic support. The tempo and dynamics remain consistent with the previous system.

9

do - di - te, do - di - te u Be - tle - hem:  
gle ra - do - sni hi - te kja sli - cam,  
tog Dje - te - ta pre - mi - le - nog gle - - daj - mo,

**Org.**

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics. The organ accompaniment continues with a final flourish. The tempo and dynamics remain consistent.

13

po - gle - daj - te mla - dog an - de - lo - skog Kra - lja, do - di - te na po - klon,  
 Kli - ču - či haj - dmo, po - žu - ri - mo s nji ma:  
 Dje - te - tu Bo - gu po - vi - tom na sla - mi: *p*

do - di - te na

Org.

19

*mf* do - di - te na po - klon, *f* do - di - te na  
 po - klon do - di - te na po - klon

Org.

22

po - klon Go - spo - du.  
 do - di - te Go - spo - du.

Org.