

Prosti moj Bože

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Široko i pobožno

1. Pro - sti, moj Bo - že, ka - jem se, pro - sti,
Pripj. Pro - sti, moj Bo - že, mo - je sla - bo - će,
2. Bez bro - ja da - re me - ni si da - o,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The time signature is common time (C). The music features a simple, hymn-like melody with sustained chords and some melodic movement in the vocal line.

5

gle, u ža - lo - sti sr - ce mi mre.
pa - ko - sne zlo - će pro - sti mi blag.
a ja sam, ja - o, ne - har - ni stvor.

5

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest marked with the number '5'. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The system concludes with a double bar line.