

RIJEČ SPASENJA PROIZLAZI

(Himan u vremenu došašća)

N: BN2017

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Mirno i razgovjetno

Vocal melody and piano accompaniment for the first part of the hymn. The vocal line is in C major, 4/4 time, with lyrics in six numbered lines. The piano accompaniment is in the same key and time signature, providing a simple harmonic support.

1. Riječ spa - se - nja pro - iz - la - zi iz u - sta, e - vo, O - če - vih, u
2. S ne - be - sa te - be ra - svije - tli sad mi - lost Du - ha plo - dno - ga da
3. Ti, Vra - ta Hra - ma sve - to - ga, ta - jan - stven Dom za - pe - ča - ćen, što
4. On, ro - đen pri - je Da - ni - ce, po pro - ro - ci - ma o - be - ćan, i
5. Nek an - đe - li se ra - du - ju, nek pje - va - ju svi na - ro - di, jer
6. Nek bu - de, Kri - ste, Kra - lju blag, sa O - cem te - bi sla - va sva, ko

Vocal melody and piano accompaniment for the second part of the hymn. The vocal line continues in C major, 4/4 time, with lyrics in six numbered lines. The piano accompaniment continues with a simple harmonic support.

1. kri - lo svo - je pri - mi ga, o či - sta Dje - vo Ma - ri - jo.
2. no - siš Kri - sta Go - spo - da, ne - be - skom O - cu je - dna - ka.
3. je - di - no se o - tva - raš da sta - nom bu - deš Pre - vi - šnjeg.
4. od An - đe - la na - vije - šten: go - spo - dar ze - mlji do - la - zi.
5. Vi - šnji skromno do - la - zi, da spa - si što je pro - pa - lo.
6. Tje - ši - te - lju Pre - sve - tom i sad i u sve vje - ko - ve. A - - men!

Međuigra

Piano interlude in C major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.