

# Slava Gospodnja nebesa nadvisuje

Otpjevni psalam za srijedu 19. tjedna kroz godinu A

A. Klobučar

*Ant.*

Slava Gos - pod - nja ne - be - sa nad - vi - su - je.

The antiphon is written in a single system with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is in a soprano range, and the piano accompaniment consists of a right-hand melody and a left-hand bass line.

*Ps 113*

1. Hva - li - te slu - ge Go - spo - dnje hva - li - te i - me  
2. Od i - sto - ka sun - ca do za - las - ka, hva - lje - no bi - lo ime  
3. Tko je ka - o Go - spo - din, Bog naš, ko - ji u vi - si - na - ma

The first part of Psalm 113 is written in a single system with a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is common time. The vocal line is in a soprano range, and the piano accompaniment consists of a right-hand melody and a left-hand bass line.

Go - spod - nje! Bla - go - slo - vlje - no i - me  
Go - spod - nje! Uz - vi - šen je Go - spo - din nad sve na - ro - de,  
sto - lu - je i gle - da o - do - zgo

The second part of Psalm 113 is written in a single system with a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is common time. The vocal line is in a soprano range, and the piano accompaniment consists of a right-hand melody and a left-hand bass line.

Go - spo - dnje sa - da i do - vije - ka!  
sla - va nje - go - va ne - be - sa nad - vi - su - je.  
ne - bo i ze - - - - - mlju?

The third part of Psalm 113 is written in a single system with a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is common time. The vocal line is in a soprano range, and the piano accompaniment consists of a right-hand melody and a left-hand bass line.