

Slava tebi, Kriste, Riječi Božja!

Pjesma prije Evandelja korizmenih nedjelja (A)

Poklik

Mirko Jurić

Slava te - bi, Kri - ste, Rije - či Bo - žja!

The musical score for the call (Poklik) is written in G minor (one flat) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line is a simple melody with lyrics: "Slava te - bi, Kri - ste, Rije - či Bo - žja!". The piano accompaniment features a steady bass line and chords in the right hand.

Pjevač ili manji dio zbora

1. Ne živi čovjek samo o kru - hu,
2. Iz sjajnog oblaka začu se O - čev glas:
3. Gospodine, ti si uistinu Spasitelj svije - ta;
4. Ja sam svjetlost svijeta, govori Go - spo - din;
5. Ja sam uskrsnuće i život, govori Go - spo - din;

The musical score for the soloist or choir is written in G minor and common time. It features a vocal line with five numbered verses and a piano accompaniment. The piano accompaniment has a simple harmonic structure with a bass line and chords in the right hand.

1. nego o svakoj riječi što izlazi iz Bo - žjih u - sta.
2. Ovo je Sin moj, Ljubljeni! Nje - ga slu - šaj - te!
3. daj mi vode žive da ne o - žed - nim!
4. tko ide za mnom, imat će svje - tlost ži - vo - ta.
5. tko vjeruje u mene, neće u - mrije - ti ni - ka - da.

The musical score for the soloist or choir continues with five numbered verses. The vocal line includes a dotted line under the word "u" in the first verse, indicating a long note. The piano accompaniment continues with a simple harmonic structure.