

# Slava tebi, Kriste, Riječi Božja!

Evangeoski poklik u korizmenom vremenu

Ciklus C

*Poklik*

Mirko Jurić

Slava tebi, Kriste, Riječi Božja!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

*Pjevač ili manji dio zbora*

1. Ne živi čovjek samo o kruhu,  
2. Iz sjajnog oblaka začu se Očev glas:  
3. Obratite se, govori Gospodin, spočin, -  
4. Ustat ću, poči k svome ocu i reći mu:  
5. Sada dakle, govori Gospodin, / vratite se k meni svim srcem svojim,

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1. nego o svakoj riječi što izlazi iz Božjih usta.  
2. Ovo je Sin moj, Ljubljeni! Njega slušajte!  
3. približilo se Krajevstvo Božje!  
4. Oče, sagriješih protiv Neba i pred tobom!  
5. jer ja sam nježnost sama i milosrđe.

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*Pjevač ili manji dio zbora*

1. Ne živi čovjek samo o kru - hu,  
2. Iz sjajnog oblaka začu se O - čev glas:  
3. Obratite se, govori Go - - - spo - din,  
4. Ustat ću, poći k svome ocu i re - či mu:  
5. Sada dakle, govori Gospodin, / vratite se k meni svim srcem svo - jim,

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1. nego o svakoj riječi što izlazi iz Bož - jih u - sta.  
2. Ovo je Sin moj, Ljubljeni! Nje - ga slu - šaj - te!  
3. približilo se Kra - - - ljev - stvo Bož - je!  
4. Oče, sagriješih protiv Neba i pred to - - bom!  
5. jer ja sam nježnost sama i mi - lo - sr - đe.

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