

Svitala zora uskrsnog jutra

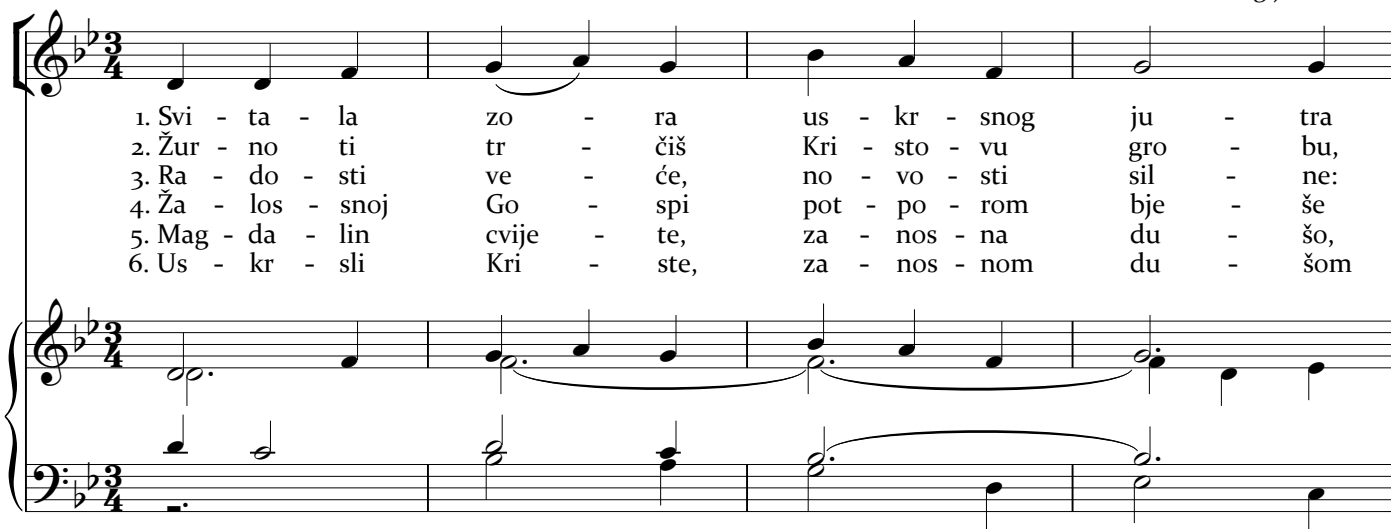
himan blagdana sv. Marije Magdalene, 22. srpnja

Tekst: Liturgija časova

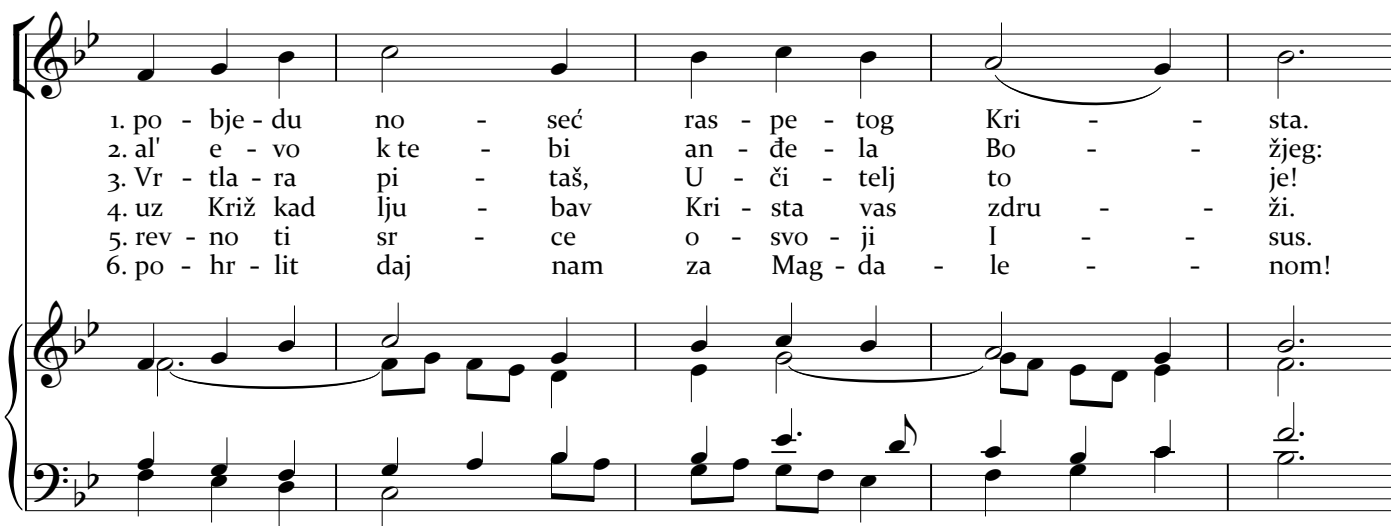
Metrika 10.10.10.5

Glazba: Tihomir Prša

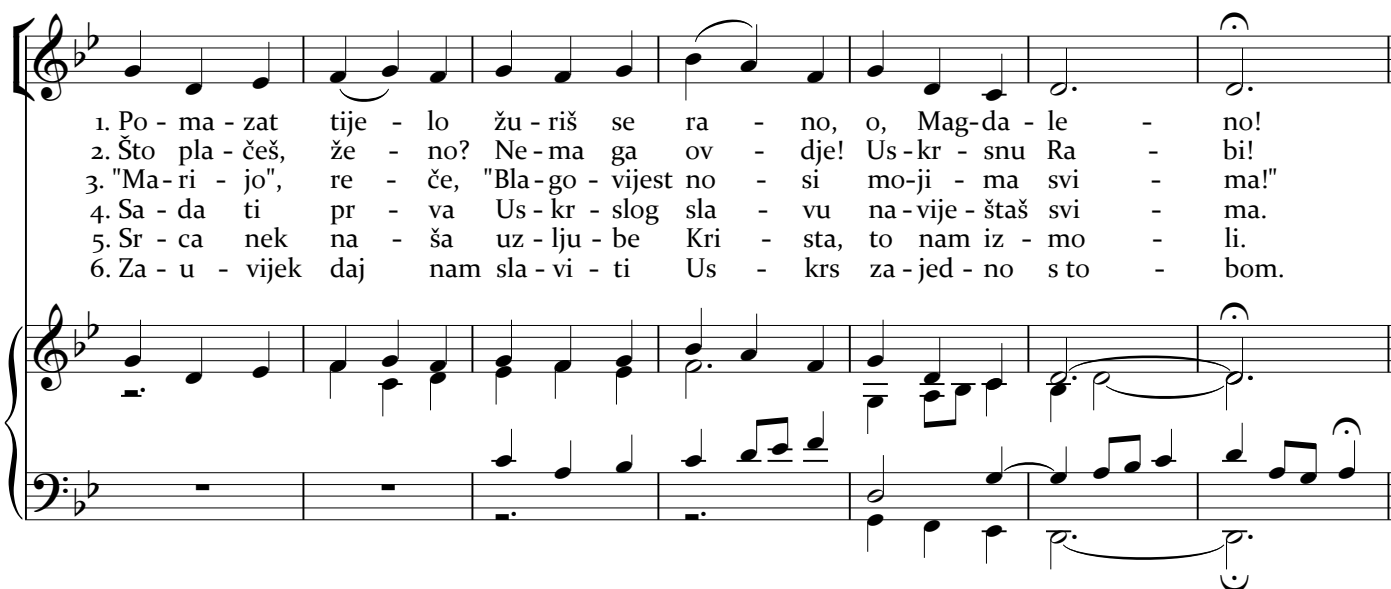
Frigijski modus



1. Svi - ta - la zo - ra us - kr - snog ju - tra
2. Žur - no ti tr - čiš Kri - sto - vu gro - bu,
3. Ra - do - sti ve - će, no - vo - sti sil - ne:
4. Ža - los - snoj Go - spi pot - po - rom bje - še
5. Mag - da - lin cvije - te, za - nos - na du - šo,
6. Us - kr - sli Kri - ste, za - nos - nom du - šom



1. po - bje - du no - seć ras - pe - tog Kri - sta.
2. al' e - vo k te - bi an - đe - la Bo - je!
3. Vr - tla - ra pi - taš, U - či - telj to - ži:
4. uz Križ kad lju - bav Kri - sta vas zdru - ži.
5. rev - no ti sr - ce o - svo - ji I - sus.
6. po - hr - lit daj nam za Mag - da - le - nom!



1. Po - ma - zat tije - lo žu - riš se ra - no, o, Mag - da - le - no!
2. Što pla - češ, že - no? Ne - ma ga ov - dje! Us - kr - snu Ra - bi!
3. "Ma - ri - jo", re - će, "Bla - go - vijest no - si mo - ji - ma svi - ma!"
4. Sa - da ti pr - va Us - kr - slog sla - vu na - vije - štaš svi - ma.
5. Sr - ca nek na - ša uz - lju - be Kri - sta, to nam iz - mo - li.
6. Za - u - vijek daj nam sla - vi - ti Us - krs za - jed - no s to - bom.

6. A - - - men.

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of three measures: the first measure has a half note G4, the second has a half note A4, and the third has a half note B4. A slur is placed under the first two notes. The lyrics "6. A - - - men." are written below the staff, with dashes under the 'A' and 'men.' indicating the vocal line. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. The right hand plays chords in the first two measures and a chord with a grace note in the third. The left hand plays a melodic line in the first two measures and a chord with a grace note in the third. The piece ends with a double bar line.