

Ti si mi zaštitnik

N: Dejan Bubalo

Ant.

Ti si mi za - štit - nik od maj - či - na kri - - la.

The musical score for the antiphon is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is simple and follows the text.

Ps 71 (70)

1. Tebi se, Gospo - - di - ne, u - tje - čem,
U pravdi me svojoj spa - si i iz - ba - vi,
2. Budi mi hrid utočišta i čvrsta u - tvr - da spa - se - nja,
Bože moj, istrгни me iz ru - ke zlo - tvo - ra,
3. Ti si, Gospodine, u - - fa - nje mo - - je,
Na te se osla - - njam od u - tro - be;

The musical score for the first part of Psalm 71 (70) is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is simple and follows the text.

1. ne daj da se i - ka - da po - sti - dim!
prikloni uho k me - ni i spa - si me!
2. jer ti si stijena i u - tvr - da mo - ja.
iz šake silnika i tla - či - te - lja.
3. Gospodine, uzdanje od mo - je mla - do - sti!
ti si mi zaštitnik od maj - či - na kri - la.

The musical score for the second part of Psalm 71 (70) is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is simple and follows the text.